



HIT PARADER

A CHARLTON PUBLICATION

AUGUST 10¢ FDC

WAIT FOR ME MARY

SHO' NUFF

IT CAN'T BE WRONG

I'M LOSING MY HEART

HURRY HOME

COMIN' IN ON A WING AND
A PRAYER

BON VOYAGE

IN THE BLUE OF EVENING

YOU PRECIOUS FOOL

CABIN IN THE SKY

SWINGIN' THE BLUES

NO, NO, NO

GOD MUST HAVE LOVED AMERICA

THROUGH THE MOONLIT FOG

I HEARD YOU CRIED LAST NIGHT

THE RIGHT KIND OF LOVE

THERE'S A HARBOR OF
DREAMBOATS

IS SALLY STILL WAITING FOR ME?

DON'T GET AROUND MUCH
ANYMORE



MOVIE
SONGS

from

LADY OF BURLESQUE
DIXIE

FOLLOW THE BAND
SHE HAS WHAT IT TAKES

2 PAGES

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SONGS

STAN LAUREL

OLIVER HARDY

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YOUR GUIDE TO CHARM

Part of Contents

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2. Professional Make-up Tricks.
3. Secrets of Smart Hair-styling.
4. Hands can tell a tale; manicuring.
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6. Carriage, posture, walking, acquiring grace and ease.
7. Do you sit correctly?
8. What you should weigh.
9. Table of Average Weights.
10. If you are fat, how to reduce safely, easily.
11. If you are thin, putting on weight.
12. Does one have to exercise?
13. Assuring personal cleanliness and hygiene; check list.
14. Take care of your teeth.
15. How much sleep do you need?
16. She Walks in Beauty.
17. When is a woman smartly dressed? Knows her type—never overdressed—never conscious of clothes—yet with certain verve and dash.
18. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't plunge. Building around what you need most, adding endless variety.
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49. The wishy-washy dear is burden to herself and others; let people know your likes and dislikes.
50. How to handle the question of money matters with husband, friends, etc.
51. Help, help, what's the answer? Should you let prospective beau take you to 55¢ theatre seats or to orchestra only? Does he fail to bring flowers because he is stingy, thoughtless or impoverished? When he asks you where to go, should you name a tea room or an expensive supper club? When he asks you what you want for a gift, should you say, "nothing" or "Guerlain's Perfume"? etc., etc.
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53. How to make yourself popular and sought after.
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SECTION II—WHAT TO DO TO IMPROVE YOUR RELATIONS WITH OTHERS.

28. How to meet people in cordial and poised manner—when to shake hands, what to say.

APPENDIX: An 8-page Caloric Table of everyday foods (a grand help in watching your diet, to lose or put on weight).

Here is all the information you must know

to be well-groomed, well-dressed, and well-mannered! In "BETTER THAN BEAUTY" you will find a step-by-step program for YOUR needs. First, to examine yourself critically. Then simply to apply the information in the book to your case. No rules or exercises to memorize or practice. Just read the book and apply the information. Imagine, no longer to be bored, lonesome or unhappy, but NOW RATHER TO BE GLAMOROUS SOMEBODY'S SWEETHEART, WELCOMED EVERYWHERE AND EXCEEDINGLY HAPPY!

Herald Publishing Co., Dept. C329 26 E. 17th St., New York, N.Y.

HIT PARADER

A Charlton Publication

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Reyna Cooper

Ass't Editor

Lee Greeff

Art Director

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★ ★ ★

COVER

Barbara Stanwyck, always good for a top performance, gives us a four star one in "Lady of Burlesque."



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To the Editor

THE invitation of Hit Parader to write anent present day swing music is a privilege and affords me the pleasure of saluting the fine work being done on behalf of music and to present my views on something that may seem paradoxical—the success of both swing and ballads.

My band, today, is noted for its driving swing and I can say, with reasonable certainty, that much of our success is due to such numbers as "John Silver," "Swamp Fire," "Cherokee" and "Dusk in Upper Sandusky." But, as I stated in a recent interview before 500 high school magazine editors, if I were to feature only swing numbers to the total exclusion of ballads, I'm sure I'd be playing local dances in Keokuk, Iowa.

There you have it! There's a school of thought which believes that swing only makes a swing band noted, and vice versa. By no means! A band that plays America's leading theatres, hotels and is aired on the networks, is playing to a highly diversified audience, one that wants variety, even though certain segments are inclined towards one type of music. And remember, even those who favor either swing music or ballads still have the desire to hear its opposite.

The Hit Parader is a good example. I like best its complete music coverage. You can find jive, ballads, tangos and other musical forms, all programmed together to make well balanced musical fare. That's the way a top-ranking band earns its reputation, despite a term such as "swing" or "sweet" being designated to it. It plays everything and everyone likes it, despite their seeming adherence to only one form of jazz. Good luck and keep up the good work.

Jimmy Dorsey

HIT PARADER

WING TO WING

Kim Gannon Billy Mills
Wing to wing sailing thru the sky
Wing to wing with the other guy
Leanin' out to give the birds the bird
As we fly by
Wing to wing in the rain or sun
Wing to wing till the job is done
Boy oh boy but you are really king
There wing to wing.
Copyright 1943 by Remick Music Corp.

CAN'T GET STUFF IN YOUR CUFF

Sy Oliver Sammy Cahn
You've heard a' zoot-suits an reet-pleats
Well, Uncle Sam says they gotta go
An' when he says: "Tha's all, Jack,"
Tha's all! Or don't you know?
Still there's one thing you don't hafta worry about
Whatever else is on your mind
'Cause when you hang your trousers up
This is what you find, boy
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff in
Can't get a crease in your pleats
Can't get a crease in your pleats
Can't get a crease in your pleats
'Cause you got no pleats to get a crease in
No more zoot-suits, no more reet-pleats
No more nothin'
Right soon there's gonna be not much meat
And little mutton
Can't get stuff in your cuff
Can't get stuff in your cuff
Can't get stuff in your cuff
'Cause you got no cuff to get the stuff in.
Copyright 1943 by Dorsey Brothers Music, Inc.

WHEN THE LIGHTS GO ON AGAIN

(All Over the World)
Eddie Seiller Sol Marcus Bennie Benjemen
When the lights go on again
All over the world
And the boys are home again
All over the world
And rain or snow is all
That may fall from the skies above
A kiss won't mean "goodbye,"
But "hello" to love.
When the lights go on again
All over the world
And the ships will sail again
All over the world
Then we'll have time for things like wedding rings
And "free" hearts will sing
When the lights go on again
All over the world.
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It's a
BIG PICTURE

**MEET
MARY
LEE**

The New
All-American
Girl Star



Every few years, a new great screen personality soars high across the movie skies... This time it's talented Mary Lee, the singing youngster you discovered in the Gene Autry hits. See her in her first great starring role—in this season's gayest musical comedy romance!

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with

John Archer
Marjorie Lord
Harry Davenport • Billy Gilbert • Anne Revere
Frank Jenks • Cliff Nazarro
Carl "Alfalfa" Switzer and
Matty Malneck and his orchestra

HEAR MARY SING—
"I've Heard That Song
Before" and other
grand hits



BUY
WAR
BONDS
AND
STAMPS

It's a
REPUBLIC PICTURE

ANCHORS AWEIGH

(The Song of the Navy)

George D. Lottman Chas. A. Zimmermann

Anchors aweigh my boys
Anchors aweigh
Farewell to college joys
We sail at break of day day day!
Through our last night on shore
Drink to the foam
Until we meet once more
Here's wishing you a happy voyage home
Heave aho there sailor
Ev'ry body drink up while you may
Heave aho there sailor
For you're gonna sail at break of day
Drink away drink away for you sail
at break of day hey!
Sail navy down the bay
Anchors aweigh
We'll never change our course
We're from the U.S.A. ay ay ay
We've got a job to do
Over the sea
Anchors aweigh today
As we go sailing on to victory.
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THE RIGHT KIND OF LOVE

Kermit Goel Mabel Wayne

The right kind of love is all I need
To lift me from my misery,
My worries would end if someone
would send
The right kind of love to me,
The right kind of love is so hard to find
It's rarer than pearls in the sea,
I tried and I tried but just can't decide
The right kind of love for me
What I'm looking for in the one I adore
Isn't diamonds and rubies and such;
He just has to be kinda crazy for me,
Now please, is that asking too much?
I'll work and I'll slave, I'll skimp and
I'll save,
When I find my gal yes-siree
Won't heaven be kind and help me to find
The right kind of love for me.
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COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

Comin' in on a wing and a pray'r
Comin' in on a wing and a pray'r
Tho' there's one motor gone,
We can still carry on,
Comin' in on a wing and a pray'r.
What a show, what a fight
Yes, we really hit our target for tonight
How we sing as we limp thru the air
Look below, there's our field over there
With our full crew aboard
And our trust in the Lord
We're comin' in on a wing and a pray'r.
Copyright 1943 Robbins Music Corp.

THERE'S A HARBOR OF DREAM BOATS

(Anchored on Moonlight Bay)

Nat Burton Al. Sherman Arthur Altman

There's a harbor of dream boats
Anchored on moonlight bay
Anchored because their skippers went away
There are millions of sweethearts
Waiting along the shore
Waiting to see their dream boat sail once more
With a prayer in each heart and their eyes on the distant horizon
They keep looking for that rainbow in the sky
There's a harbor of dream boats
Anchored on moonlight bay
Waiting to sail again some sunny day.
Copyright 1943, Shapiro Bernstein & Co., Inc.

YOU'RE IRISH AND YOU'RE BEAUTIFUL

Charlie Tobias Al Lewis

You're Irish and you're beautiful
And you're beautiful 'cause you're Irish
And if it would improve the lovetale I tell
I'd wear a shamrock in my lapel.
You're Irish and you're lovable
And do I love you, that I do;
It's a thrill to repeat, you're whole-some and sweet,
And Irish and beautiful too.
Copyright 1943 by Harms, Inc.

DON'T GET AROUND MUCH ANYMORE

Duke Ellington Bob Russell

Missed the Saturday dance
Heard they crowded the floor
Couldn't bear it without you
Don't get around much anymore.
Thought I'd visit the club
Got as far as the door
They'd have asked me about you
Don't get around much anymore.
Darling, I guess my mind's more at ease
But nevertheless why stir up memories
Been invited on dates
Might have gone but what for
Awf'ly different without you
Don't get around much anymore.
Copyright 1942 by Robbins Music Corp.

IS SALLY STILL WAITING FOR ME

Lou Breese Jack Fascinato Tim Gayle

Is Sally still waiting for me?
Is she still as sweet as can be?
I'm lonesome tonight,
Why doesn't she write?
Is Sally still waiting for me?
Her last kiss is one memory,
That goes right on fighting with me.
Is Sally still true,
Will she see me thru?
Is Sally still waiting for me?

Answer:

Your Sally's still waiting for you,
Your Sally's still faithful and true,
If she didn't write,
She'll do so tonight.
Your Sally's still waiting for you.
There's nobody else in her heart,
She misses you while you're apart,
She loves you I know,
For she told me so.
Your Sally's still waiting for you.
Copyright 1943 by Topik Tunes

HURRY HOME

June Hershy Don Swander

It's very difficult for me
To say the word "Goodbye"
And so I'll say it diff'rently
And hope the time will fly.
Hurry home, hurry home,
Go where you gotta go, but hurry home.
Hurry home, hurry home,
Do what you gotta do, but hurry home.
I won't be sad and lonely,
'Cause I haven't got the knack,
I'll only think about the time,
When you'll be comin' back.
Hurry home, hurry home,
I know you gotta go, but hurry home.
Copyright 1943 by Vanguard Songs, Inc.

The
Hit Parader
Band
Wagon
of
Top Tunes



MORE THAN ANYTHING IN THE WORLD

Ruth Lowe

More than anything in the world you
are so dear to me
More than anything in the world I
want you near to me
I looked at you then I gave in to your
charms
Can it be true I'm holding you in
my arms
Is there anything I can say to make
you realize
You are ev'rything in my day always
before my eyes
And if you want to fly my heart to
the sky
Just tell me that I mean
More than anything in the world
to you

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I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Charlie Tobias

I'll never make the same mistake again
I'll never hurt you for the world again
I know I held your love too lightly
from the start
And now I find I wind up with an
aching heart
I don't know why I played around
with fate
And now I hope and pray I'm not
too late
Won't you forget and forgive
I promise as long as I live
I'll never make the same mistake
again.

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AS TIME GOES BY

(From the Warner Bros. Picture 'Casablanca')
Herman Hupfeld

You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As time goes by.
And when two lovers woo,
They still say, "I love you,"
On that you can rely;
No matter what the future brings,
As time goes by.
Moonlight and love songs never out of
date,
Hearts full of passion, jealousy and
hate;
Woman needs man and man must
have his mate,
That no one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As time goes by.
Copyright 1931 by Harms, Inc.

IT CAN'T BE WRONG

(From the Warner Bros. Picture,
'Now Voyager')

Kim Gannon Max Steiner

Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you forever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.

Copyright 1942 by Harms, Inc.

IT STARTED ALL OVER AGAIN

Bill Carey Carl Fischer

It started all over again,
The moment I looked in your eyes,
It started all over again,
The thrill we can never disguise;
The day that we parted, so broken
hearted,
Will never return again;
Dreams I've delayed, promises made,
Are starting anew just for you.
It started all over again,
The moment I held you so tight,
It started all over again,
When we kissed away in the night,
Till dawn's early light;
Now we're together, sweethearts for-
ever,
We'll furnish a cottage for two;
It started all over again,
The moment I looked at you.
Copyright 1942 by Embassy Music Corp.

GIDDAP MULE

Leonard W. Ware

Giddap mule we're not through
There's a lot of planting we'll have
to do,
So haw to the left and gee to the
right
We've got to farm to win this fight.
Giddap mule we're not through
We need enough food for the Allies
too
So haw to the left and gee to the right
We've got to farm to win this fight.
Your ears are shaped just like a "V"
"V" "V" for victory.
Let's work together you and me
And plant this crop for the boys
oversea.
Giddap mule we're not through
We have many acres of land to do
So haw to the left and gee to the right
We've got to farm to win this fight.
Copyright 1942 by Advanced Music Corp.

IN THE BLUE OF EVENING

Tom Adair D'Artega

In the blue of evening
When you appear, close to me, dear
one,
There in the dusk, we'll share a dream
reverie.
In the blue of evening,
While crickets call and stars are fall-
ing,
There 'neath the starlit sky, you'll
come to me.
In the shadows of the night we'll
stand,
I'll touch your hand and then
Softly, as your lovely eyes entreat,
Our lips will meet again.
In the blue of evening,
Night winds above whispering "I love
you"
There we will find romance,
In the blue of evening.
Copyright 1942 by Associated Music
Publishers, Inc.
Assigned 1943 to Shapiro, Bernstein & Co., Inc.

NEVADA

Walter Donaldson Mort Greene

Out where the sunset is silver and
gold,
Out where the night is a sight to be-
hold,
We met, will you ever forget?
We lived a dream by a blue mountain
stream in Nevada
Millions of stars were exclusively ours
that night.
Your heart was a part of my heart in
the heart of Nevada.
Two lips divine were so willingly
mine that night
There on our hilltop with nothing but
Heaven around us,
We lost ourselves in a Heavenly
moonbeam 'til sunrise found us
We fell in love, oh! so madly in love
in Nevada.
Copyright 1943 by Dorsey Brothers Music, Inc.

NEVER A DAY GOES BY

Walter Donaldson Peter De Rose
Mitchell Parish

Never a day goes by that I don't think
of you
Never a day goes by that I don't miss
you, too
Oh, what a lonely world this is with-
out your love and kisses,
Never did I believe the night could
be so long
Little did I believe my love could be
so strong
And do I dream of you while we're
apart?
Never a day goes by, sweetheart.
Copyright 1943 by Miller Music, Inc.



SHE HAS WHAT IT TAKES



A Columbia Picture

Jinx Falkenberg plants her mark on Tom Neal

TIMBER! TIMBER! TIMBER!

(From the Columbia Picture "She Has What It Takes")

Don Reid Henry Tobias

Bzz . . . Bzz . . . Bzz . . . Bzz . . .
TIMBER!

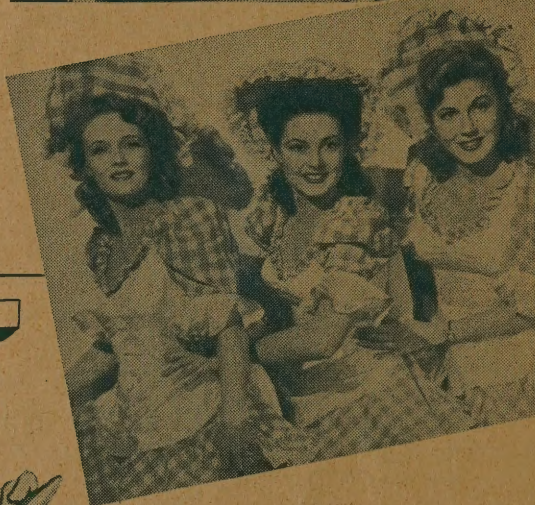
Bzz . . . Bzz . . . Bzz . . . Bzz . . .
TIMBER!

He was handsome he was tall
When the trees began to fall
You could hear his plaintive call . . .
TIMBER!

In the forest running free
He was happy as can be
He would stop and chop a tree and
holler . . . TIMBER!

Then he met a gal from the City
Oh how he has changed what a pity
Now our hero's gone astray
From the forest ran away
Now he's chasin' gals all day
Shoutin' TIMBER! TIMBER!
TIMBER!

Copyright 1943 by Shapiro, Bernstein & Co. Inc.



SUPER-RABBIT

A Warner Bros. Short

THE MARINES' HYMN

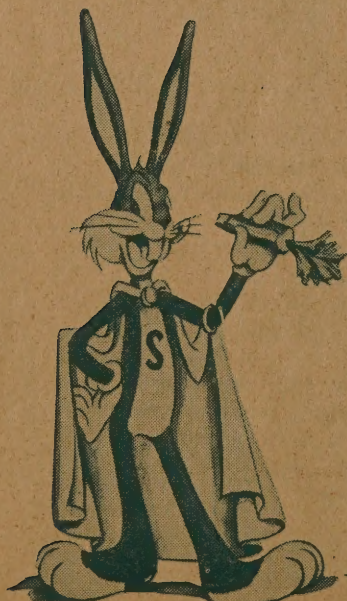
(Featured in the Warner Bros. Short, "Super Bunny")

From the halls of Montezuma
To the shores of Tripoli
We fight our country's battles
On the land as on the sea
First to fight for right and freedom
And to keep our honor clean
We are proud to claim the title
Of United States Marines

Our flag's unfurled to ev'ry breeze
From dawn to setting sun
We have fought in ev'ry clime and
place

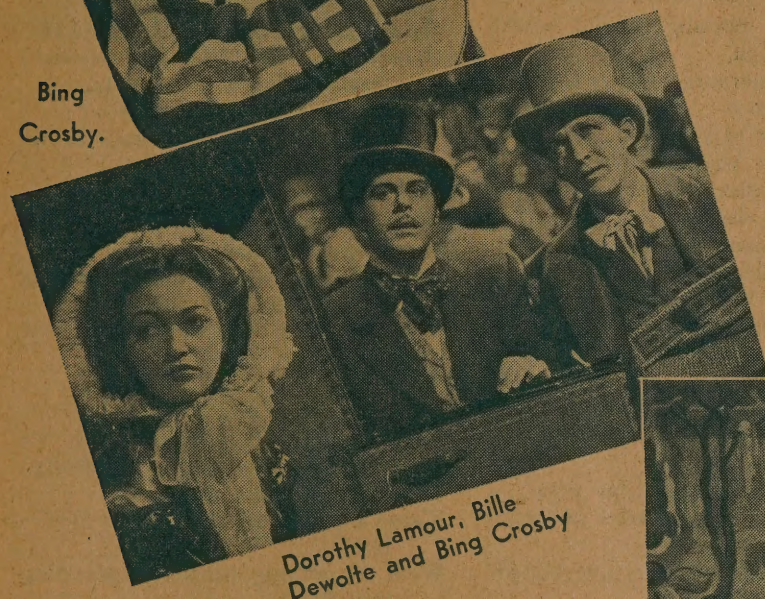
Where we could take a gun
In the snow of far off northern lands
And in sunny tropic scenes
You will find us always on the job
The United States Marines.
If the army and the navy
Ever look on heaven's scenes
They will find the streets are guarded
By United States Marines.

Copyright 1942 by Patriotic Songs & Music





Bing
Crosby.



Dorothy Lamour, Bille
Dewolte and Bing Crosby

Hi-Lites

THANKS to Bing Crosby's pipe and the fire it caused, the song "Dixie", has become a national song. Singing it in slow tempo as the composer, fire caused him to speed his delivery, and it emerged as the rousing, spirited song that we know.



The first American
minstrel show

SWING LOW SWEET CHARIOT

(Featured in the Paramount Picture, "Dixie")

Swing low sweet chariot
Comin' for to carry me home
Swing low sweet chariot
Comin' for to carry me home
I looked over Jordan an' what did
I see

Comin' for to carry me home
A band of angels comin' after me
Comin' for to carry me home.

1943 Version Copyright by Patriotic
Songs and Music

I HEARD YOU CRIED LAST NIGHT

(And So Did I)

Jerrie Kruger Ted Grouya

I heard you cried last night and I
know why
I heard you cried last night and so
did I

Why did you make us part
I'm so alone why did you take my
heart

You didn't want it for your own
And if you hadn't cared to make
amends

I might have never dared; we'd be
just friends,

So calm your fears and dry your tears
Come kiss the boy (girl) you adore
Now you can smile tonight and cry
no more.

Copyright 1943 by Campbell, Loft and
Porgie, Inc.

ROCKY MOUNTAIN LULLABY

Paine Lewis Ted Steel

When the sun sinks in the west
And the birds homeward fly
You can hear the lovers sing
A rocky mountain lullaby
Mid the stately trees so tall
And the moon way up on high
You can hear the whippoorwill call
A rocky mountain lullaby
The waterfall joins in song
With the babbling brook near by
As the stream runs along
A rocky mountain lullaby
Everywhere it's quiet and peaceful
You can hear the lover's sigh
In this dreamland wonderful
A rocky mountain lullaby.

Copyright 1943 by Lewis Song Co.

SHO' NUFF

Billy Williams

Sho' nuff did you say you love me?
Sho' nuff can your love be true?
Remember all those nights we spent
beneath that yellow moon
And how we both agreed that they
ended all too soon
Sho' nuff there's a parson waitin'
Sho' nuff we'll build a home for two
So come on say that you'll be mine
And make my dreams come true
Sho' nuff I'm in love with you.

Copyright 1943 by Republic Music Corp.

JUST AS THOUGH YOU WERE HERE

Edgar De Lange John Benson Brooks

I'll wake each morning and I'll prom-
ise to laugh,

I'll say good morning to your old
photograph;

Then I'll speak to you, dear,
Just as though you were there.

When purple shadows start to wel-
come the dark,

I'll take the same old stroll we took
through the park;

And I'll cling to you, dear,
Just as though you were there.

So, don't be afraid that distance and
time

Will finally tear us apart,

The farther you go, the longer you
stay,

The deeper you grow in my heart.

Each night, before I wander off into
sleep,

I'll bring to light the tears I've buried
so deep;

Then I'll kiss you, my dear,
Just as though you were here.

Copyright 1942 by Yankee Music Pub. Corp.

PLEASE THINK OF ME

Benny Davis Russ Morgan Ted Murry

Please think of me whenever you're
lonely,

Whenever you're lonely please think
of me.

While I'm away, I'll dream of you
only,

I'll dream of you only, while I'm
away.

No other one can make me happy,
Can make me happy—as you my love;
When you feel blue for someone to
love you

For someone to love you please think
of me.

Copyright 1942 by M. Witmark & Sons

(We'll Be Singing Hallelujah)

MARCHING THRU BERLIN

(From United Artists "Stage Door Canteen")

The Devil put on a diff'rent face

Came to plague the human race
We'll put that old Devil back in his
place

Sing hallelujah

We'll be singing hallelujah,

Marching thru Berlin

We'll be singing hallelujah, marching
thru Berlin.

When we drive the sons of Satan from
their place of sin

We'll be singing hallelujah,

Marching thru Berlin.

When we get there we're gonna see
the world has peace and liberty

That's the way it's gotta be

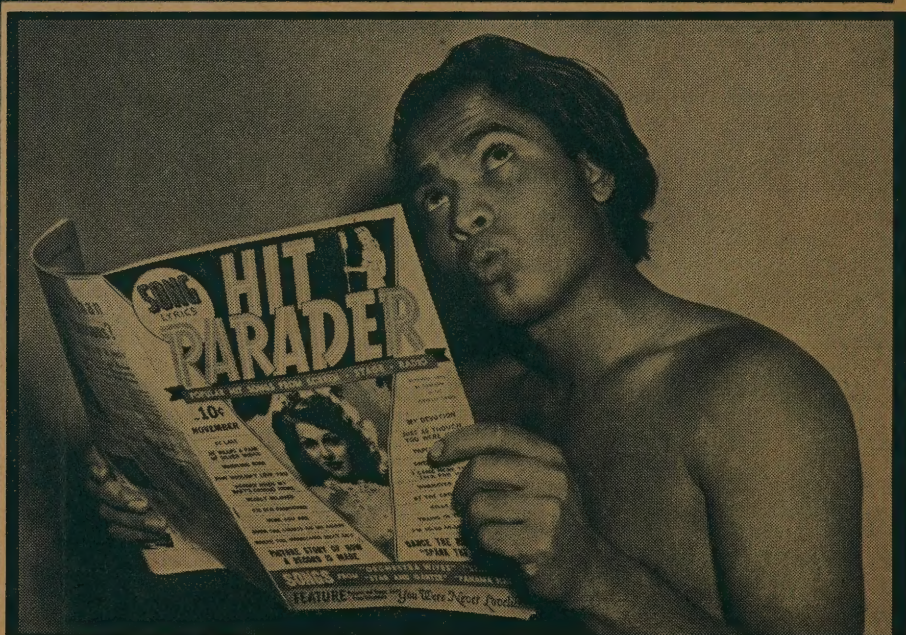
'Cause a man's no good unless he's
free

We'll be singing hallelujah marching
thru Berlin

We'll be singing hallelujah marching
thru Berlin.

Copyright 1942 by Music Products, Inc.

**EVERYBODY
READS**
*"Hit
Parader"*

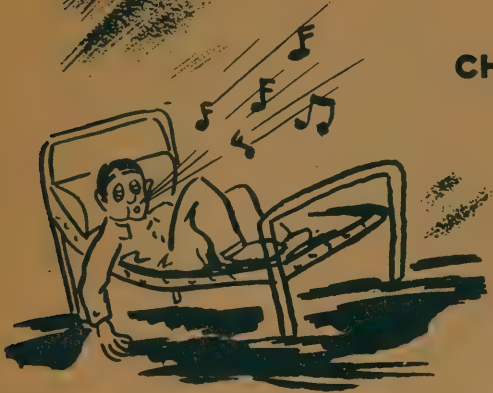


Sabu Reaches High C—in a Song from Hit Parader

JOHNNY WHISTLES IN HIS SLEEP

By
CHARLES MACK ★ GEORGE DAVIS ★ JAY BARTONEL

WITH SPECIAL CHORUSES FOR
EACH OF OUR ARMED FORCES



Marine

Johnny whistles in his sleep (whistle)
Johnny whistles in his sleep (whistle)
He dreams he's with the bold marines
And proudly hits the "deck"
He knows marines have landed
'Cause they landed on his neck
Johnny whistles in his sleep (whistle)
And he makes his buddies weep (whistle)
He hollers "Help." They hear him yelp
His pals cork up his "peep"
It's little short of murder
When he whistles in his sleep.



WAAC

Johnny whistles in his sleep (whistle)
Johnny whistles in his sleep (whistle)
He dreams he's with the fighting WAAC's
He has a shiny nose
He wallows in gunpowder
And the boys all call him "Rose"
Johnny whistles in his sleep (whistle)
And he has a date to keep (whistle)
He meets a dame she cries "oh shame"
"Your perfume is so cheap"
She dates another buddy
While he whistles in his sleep.



Sailor

Johnny whistles in his sleep (whistle)
Johnny whistles in his sleep (whistle)
He's on a convoy far from shore
He sees a periscope
He leaps into the sea
And smears the periscope with soap
Johnny whistles in his sleep (whistle)
All the tunes about the deep (whistle)
He must beware he cries "whose there?"
A lookout he must keep
Or wake up in the ocean
While he whistles in his sleep.



Aviator

Johnny whistles in his sleep (whistle)
Johnny whistles in his sleep (whistle)
He's flying in the stratosphere
He chirps but it's no go
His lips are caked with ice
And so his whistle wouldn't blow
Johnny whistles in his sleep (whistle)
As he makes a downward sweep (whistle)
He lost control now church bells toll
'Cause Johnny lost his peep
He's searching all the planets
While he whistles in his sleep.

Coast Guard

Johnny whistles in his sleep (whistle)
Johnny whistles in his sleep (whistle)
He dreams he's guarding all the coast
He's in an awful stew
A spy he shot yelled out
"Hey guy I'm in the coast guard too"
Johnny whistles in his sleep (whistle)
And a good watch he must keep (whistle)
He sees a spout they hear him shout
"It's aft there in the deep"
'Twas just a whale awooing
'Cause he whistled in his sleep.



Ship Builder

Johnny whistles in his sleep (whistle)
Johnny whistles in his sleep (whistle)
He dreams he wears the letter "E"
Ten keels are on the quay
The boss is mad because
He only builds three ships a day
Johnny whistles in his sleep (whistle)
All the tunes about the deep (whistle)
His "Anvil Song" somehow goes wrong
The rhythm's hard to keep
The riveters yell "faster!"
While he whistles in his sleep.



Farmer

Johnny whistles in his sleep (whistle)
Johnny whistles in his sleep (whistle)
He's up at dawn to till the soil
The cows then must be fed
He meets himself on getting up
For Johnny's still in bed
Johnny whistles in his sleep (whistle)
'Neath a haystack farmers weep (whistle)
He pulls his stunt the pigs then grunt
And little chickens "cheep"
The bull then has hysterics
When he whistles in his sleep.



Mechanic

Johnny whistles in his sleep (whistle)
Johnny whistles in his sleep (whistle)
He dreams of motors in repair
Each one is on the bum
He whistles "Lazy Bones"
And then each motor starts to run
Johnny whistles in his sleep (whistle)
'Neath a bomber he must creep (whistle)
And here's the catch; he lights a match
And now the boys must sweep
Just little bits of Johnny
When he whistles in his sleep.

I'M LOSING MY HEART

Charles Lincoln Chas. Atwater

After the way you kiss me
My wonderful sweetheart
I must confess
I'm losing my heart.
And when you smile, my dearest
I think you're very smart
I must confess
I'm losing my heart
My heart is a precious thing
That I value it's true
But it's yours for the asking
If you'll say I love you.
It seems that Cupid with his bow
And his piercing dart
Found the mark and I know
I'm losing my heart.

Copyright 1943 by Charles Publications

I CAN'T HELP LOVING YOU

Candida Morton Arthur Tree

You're so lovely and so sweet
You're so fair and true
Everytime that we meet
I can't help loving you.
You're lovely as a rose
Kissed by morning dew
It's no secret and you know
I can't help loving you.
You're the dearest one
In all creation
Sweetest one under the sun
You're a sensation
Your smile and your kiss
Keep me from feeling blue
You fill my life with heavenly bliss
I can't help loving you.

Copyright 1943 by Mortree Music Co.

WE HAVE A RENDEZVOUS

Max Pauling

When the sun sinks in the west
And the moon shines from the blue
Then you know, my sweetheart
We have a rendezvous.
When the birds fly to their nests
After the day is through
Then you know, my darling
We have a rendezvous.
In a quiet nook
Beside a brook
We'll sit and dream
In a setting serene
Let's not waste any time
I'll be waiting dear for you
For you know, sweetheart divine,
We have a rendezvous.

Copyright 1943 by Maxim Publishing Co.

UNCLE SAM STANDS UP

Ben Hecht Carroll Brent Chilton

The great big gabble headed
Red, white and blue galoot
Has drawn his Forty-four
And started in to shoot

Make room on all the oceans
Make room in all the skies
Here comes the happy champion
With anthems in his eyes

He sat around and gabbled
And fiddled with his gun
And sort of half regretful
Watched half the world undone

He huffed and puffed and argued
He yodeled and he sighed
And watched his fine blood brothers
Get taken for a ride.

But dry your eyes good Poland
And lift your head Paree
And grin with hope, old England
He's drawn his snicker-snee

Look on him from the shell holes
In all the tortured lands
And now that he's stood up
Behold how tall he stands

There's more to him than marrow
And more to him than bone
And he's not made of bayonets
And battleships alone

He's made of cloud and thunder
Of freedom's finest weave
Of Justice and of Honor
With Jehovah up his sleeve

These are the things he fights with
The unlimited supply
Of human rights undaunted
And never meant to die

Listen tonight, good Athens
And all the conquered sod
Where Masters throttle Freedom
And tyrants picket God.

He's on his feet and roaring
The red, white and blue galoot
He's drawn his Forty-four
And started in to shoot

Make room on all the oceans
Make room in all the skies
Here comes the happy champion
With anthems in his eyes.

Copyright 1942 by Carroll Brent Chilton
Exclusive Agent, Claude Lapham Music Corp.



CABIN IN THE SKY

(From the M-G-M Picture "Cabin in the Sky")
John Latouche Vernon Duke

There's a little cabin in the sky
Baby for me and for you I feel that
it's true somehow
Can't you see that cabin in the sky
Baby an acre or two of heavenly blue
to plow
We will be oh so gay
Eat fried chicken ev'ry day
As the angels go sailing by
That is why my heart is flying high
Baby 'cause I know we'll have a cabin
in the sky.

Copyright 1940 Leo Feist Inc.

NO, NO, NO

Tommy Tucker Lige McKelvey

Why'd you have to taunt me with one
little word no no no
Why'd you have to haunt me with one
little word no no no
You gave me your attention baby
Right from the start
I never thought that you would ever
mention

A foolish little word to break my
heart

Why'd you have to hurt me
With one little word no no no
Why did you desert me
With one little word no no no
I love ev'rything about you
I can't ever do without you
My poor heart is breaking baby
Say it isn't so no no no.

Copyright 1943 by World Music, Inc.

SUMMER RAIN

Barry North Ed Beatson

Summer rain
Like silver drops
Falling from the sky
Summer rain
Bring mem'ries of
The time when you and I
Were sheltered 'neath a covered
bridge

As we watched the lilacs drink
Sweet nectar falling from the sky
Summer rain

I remember
You said I love you
Summer rain

I remember
You made my dreams come true.
Copyright 1943 by Transcontinent Music

Copyright 1943 by Transcontinent Music

**Buying an "Occasional"
Bond or Stamp Won't Win
the War—But REGULAR
Buying Will!**

BUY WAR BONDS
WAR IS NEVER CHEAP,
BUT IT IS A MILLION
TIMES CHEAPER TO
WIN THAN TO LOSE!



Harry James, in his record breaking appearance at the Paramount Theatre in New York, has been featuring, "Wait For Me Mary". If it's good enough for James—it's good enough to be a hit tune.

WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias
Wait for me Mary
Till the world will smile again,
Till a smile's in style again
And a dream's worth while again.
Wait for me Mary
By the moonlight garden gate
Where my heart and I would wait for
you;
There are so many things I want to
tell you,
Little words that I never told before
And I hope it won't be hard to sell you
All the dreams I have in store
So wait for me Mary—
Till the world will sing again,
Till I bring my love again to you.
Copyright 1942 by Remick Music Corp.

THERE ARE SUCH THINGS

Stanley Adams Abel Baer Geo. W. Meyer
A heart that's true
There are such things
A dream for two there are such things
Someone to whisper "darling you're
my guiding star"
Not caring what you own but just
what you are
A peaceful sky, there are such things,
A rainbow high where Heaven sings.
So have a little faith and trust in
what tomorrow brings.
You'll reach a star because there are
such things.
Copyright 1942 by Yankee Music Publ. Corp.

YOU PRECIOUS FOOL

S. Alfred Masselle
You precious fool
Go back to school
Be smart for once
Not a dunce
Just see the sort of thing you've
started
You precious fool
One dreamy dance
Brought sweet romance
Yesterday's thrill
I have still
And now you leave me broken hearted
You precious fool
I honestly think there's still a chance
to save our love affair
If we honestly try and if we have the
wisdom to forbear
It's all so strange how things will
change
I can't conceal how I feel
Blue ever since the day we parted
You precious fool.
Copyright 1943 by House of Carols

ALOHA MOON

Barry North Ed Beatson
Aloha moon
Shining so bright
While natives croon
'Neath your silv'ry light
Aloha moon
Your magical beams
Will bring paradise soon
To lovers in dreams.
Of the silv'ry shore
In this land of romance
I'll dream forevermore
Aloha moon
Help me find the one I love
So I can spoon
While you shine above.
Copyright 1943 by Transcontinent Music

WHEN IT'S DIM ON THE RIM OF THE PRAIRIE

Matt Pelkonen Famous Lashua
When the golden sun sinks in the west
At the close of a long, long day
Then I yearn for one I love the best
So I saddle up and ride away.

When it's dim on the rim of the
prairie
I'll come riding down the trail to you
When it's dim on the rim of the
prairie
We'll be riding 'neath the skies of
blue
We will count all the stars in the
heaven above
We'll dismount, while guitars strum
out our song of love
When it's dim on the rim of the
prairie
I'll be riding down the trail to you.
Copyright 1942 by Country Music

LALAPALUZA LU

Milton Drake Al Hoffman Jerry Livingston
1st Verse
It's Lu, Lu, Lalapaluza Lu,
She's the most terrific gal I ever knew
Ev'ry soldier, ev'ry officer
Want to win a kiss from her
Lalapaluza, Lalapaluza,
Lalapaluza, Lu-Lu!
2nd Verse
It's Lu, Lu, Lalapaluza Lu,
She's the most terrific gal I ever knew
With the kisses that she gives the
Yanks
They could wreck a million tanks
Lalapaluza, Lalapaluza,
Lalapaluza, Lu-Lu!
3rd Verse
It's Lu, Lu, Lalapaluza Lu,
She's the most terrific gal I ever knew
First the sergeant thought that she
was dumb
Now he's taking orders from
Lalapaluza, Lalapaluza,
Lalapaluza, Lu-Lu!
4th Verse
It's Lu, Lu, Lalapaluza Lu,
She's the most terrific gal I ever knew
She has all the pilots in the troops
Doing extra loop-the-loops
Lalapaluza, Lalapaluza,
Lalapaluza, Lu-Lu!
5th Verse
It's Lu, Lu, Lalapaluza Lu,
She's the most terrific gal I ever knew
That's the reason that the men are all
Envi'd by the corporal
Lalapaluza, Lalapaluza,
Lalapaluza, Lu-Lu!
Copyright 1942 by World Music, Inc.



**GET OUT AND DIG, DIG,
DIG**

Hunter Reynolds

Get out and dig, dig, dig in the
sunshine

You can make one garden grow
Ev'ry seed you buy will gladly multiply
'Till we've overcome our foe.

Get out and work, work, work for
the nation

We can keep our country free
Help the rain above feed the ones we
love

Dig our way to victory.

Plantin' corn ev'ry day

Plantin' beans come what may

Turn the sod

Trust in God

And the earth will show the way.

Get out and dig, dig, dig in the
sunshine

Ev'ry heart will feel a glow

As we turn the tide

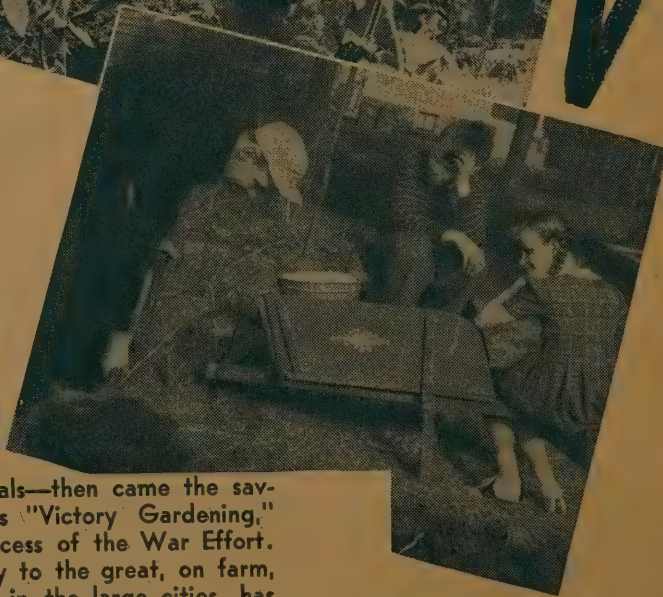
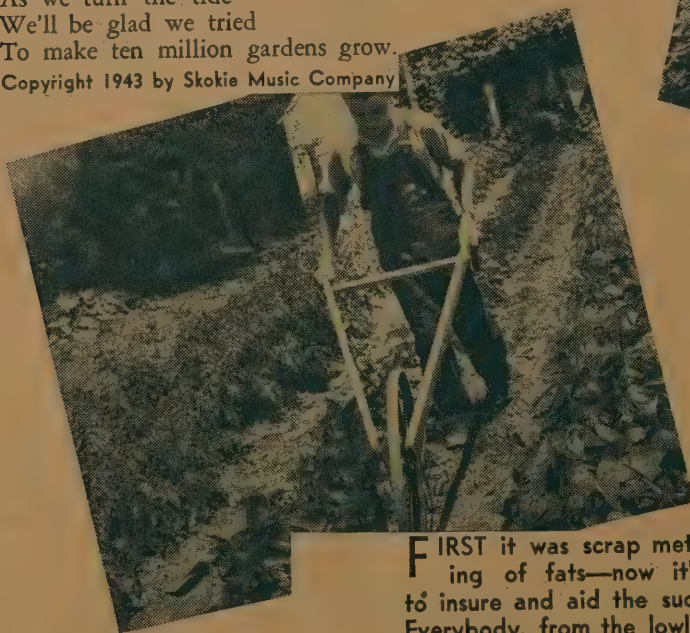
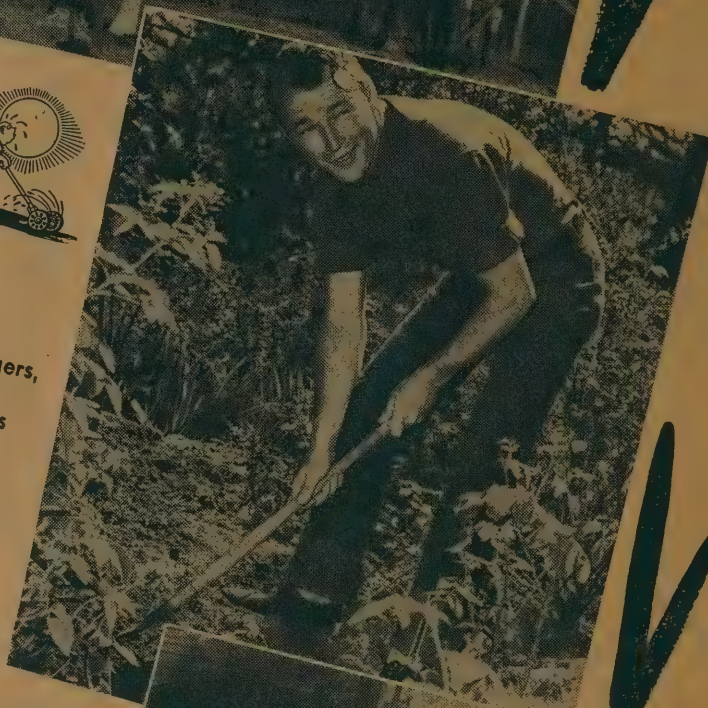
We'll be glad we tried

To make ten million gardens grow.

Copyright 1943 by Skokie Music Company



Roy Rogers,
Republic
Star, Digs
In for
Victory



FIRST it was scrap metals—then came the saving of fats—now it's "Victory Gardening," to insure and aid the success of the War Effort. Everybody, from the lowly to the great, on farm, in the suburbs and even in the large cities, has pitched in to help grow vegetables and fruits. In the cities, people's window ledges are covered with large and small boxes seeded with "food to come." If you haven't planted your seeds—start now, it's not too late to **GARDEN TO VICTORY.**

Featuring the Songs
That Gene Autry Has
Helped Make Famous

It's Gene Autry

Time

YOU'LL BE SORRY

Gene Autry Fred Rose

You'll be sorry you went away dear
You'll be sorry you said goodbye
When your blue skies have turned
to grey dear
Ev'ry mem'ry will make you cry
You'll remember how much I love you
And you'll miss me by and by
You'll be sorry you went away dear
You'll be sorry and so will I.

Copyright 1942 by West'n Music Pub. Co.

I'LL WAIT FOR YOU

Gene Autry Fred Rose

I'll wait for you while you're away dear
So always know my heart beats true
Don't stay too long 'cause I'll be lonely
My one and only I'll wait for you.
I'll wait for you when we're apart
I'll ne'er forget you
I'll still recall
The things you do
For you I'll pine
For you I'll pray dear
Both night and day dear
I'll wait for you.

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THERE'S A RAINBOW ON THE RIO COLORADO

Gene Autry Fred Rose

There's a rainbow on the Rio Colorado
There's a haze around the western
Texas moon
Someone waits besides the Rio Colorado
'Cause I promised to come back to
Texas soon
When the dawn comes breaking thru
This lonesome buckaroo
Will be riding down a trail I used
to roam
There's a rainbow on the Rio Colorado
And it calls me to my western Texas
home.

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BACK IN THE SADDLE AGAIN

Ray Whitley Gene Autry

I'm back in the saddle again
Out where a friend is a friend
Where the long cattle feed
On the lowly jimson weed
I'm back in the saddle again.
Ridin' the range once more
Totin' my old forty-four
Where you sleep out ev'ry night
Where the only law is right
I'm back in the saddle again.
Woo-pi-ti-yi-yo rockin' to and fro
Back in the saddle again
Whoo-pi-ti-yi-ya I go my way
Back in the saddle again.

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TEARS ON MY PILLOW

Gene Autry Fred Rose

We were so happy when love lingered
on
Back in the sweet used to be
Now I'm so lonely because you are
gone
Leaving a sad memory
Tears on my pillow each morning
I cry
When I dream about you
When I should be sleeping I just lay
there weeping
Wond'ring if you're weeping too
I'm trying so hard to forget you
But that's not so easy to do
With tears on my pillow each morning
Tears that I've shed over you.

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FORT WORTH JAIL

Dick Reinhart

Way down in Fort Worth jail house
Feelin' kinda low
Nobody cares about me
'Cause I ain't got no dough
Number five so black and shiny
Took me off to jail
My good gal said so long daddy
'Cause I can't go your bail
Put me in a cell so dreary
Turned the lights down low
Fed me beans and hardtack cornbread
Said they'd never let me go.

Copyright 1942 by Sunshine Music Co.

BE HONEST WITH ME

Gene Autry Fred Rose

Be honest with me dear whatever
you do
Remember you're mine dear so always
be true
Wherever you wander on land or on
sea
If you really love me
Be honest with me.
My poor heart would break dear
If you were untrue
Asleep or awake dear
I'll dream about you
Oh you are my darling
You're all that I see
If you really love me
Be honest with me

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GOD MUST HAVE LOVED AMERICA

Gene Autry Fred Rose

I've so much to be thankful for
Oh I just want to sing
And I feel just as wealthy
As a monarch or a king
'Cause I live in a country
That believes in liberty
I'm happy and contented and I'm
grateful as can be.
God must have loved America
To make it the land of the free
He took a corner of heaven
And gave it to you and me
You're welcome in America
As long as your heart beats true
God must have loved America
So I love America too.

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THROUGH THE MOONLIT FOG

Paul Martin Allie Wrubel

I walk this lonely park without you
Thinking about you the love that we
had
The foggy moonlight that surrounds
me
Somehow it hounds me, driving me
mad.
Through the moonlit fog, I can see
your haunting face
Oh, my love, where can you be?
You, the one ordained for me.
Through the moonlit fog I can feel
your trembling lips
We kiss and then you're gone again
Through the moonlit fog.

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FOLLOW THE BAND

Alvino Ray and the King Sisters

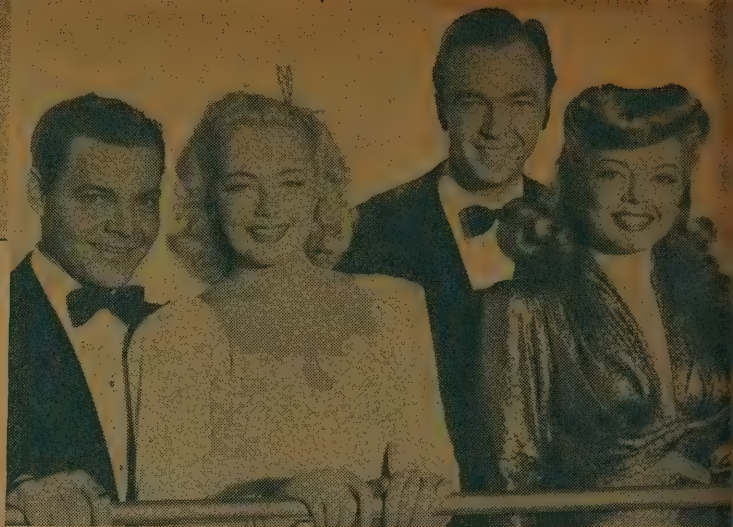


Hi-Lites

EDDIE QUILLAN, as a dairy farmer's hired man, and a trombonist in his spare time, teams with Anne Rooney in this Universal musical about farmers, "zoot-suiters" and jive. Leon Errol handles the comedy chores, while radio names are added to the cast to help out on the musical portions of this picture's fare. Frances Langford, heads a stellar array of name talent which includes, Ray Eberle, Hilo Hattie, Alvino Ray and the King Sisters.



Hilo Hattie struts her stuff with Leon Errol



Eddie Quillan, Mary Beth Hughes, Skinnay Ennis and Frances Langford

SWINGIN' THE BLUES

(From the Universal Picture "Follow the Band")

Everett Carter Milton Rosen

I got a man who's no good
No good right down to his shoes
But still I adore him, do anything for him

That's why I'm swingin' the blues
If I could start all over
He's still the man that I'd choose,
I'm crazy about him, I can't do without him

That's why I'm swingin' the blues
He gives me sweet talk
But yet when I hear him say
He'll love me forever the world seems okay

Pour me a big one, Jack, boy
I ain't got nothin' to lose
My ev'ry move shows it
I'm his and he knows it
That's why I'm swingin' the blues

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Walter Catlett, Frances Langford and Leon Errol

A COWBOY IS HAPPY

(From the Universal Picture "A Cowboy In Manhattan")

Everett Carter Milton Rosen

A cowboy is happy when he rides along
And sings his song while the moon
seems to listen and say
"A cowboy's happy today"

A cowboy is happy when the prairie
sky
Is clear and high and the stars beam
and brighten his way

A cowboy's happy today
When he's up in his saddle he is
on his throne
With his horse and his gun of course
he will never feel alone

A cowboy is happy when the trail
is wide
And he can ride while the wind blows
his troubles away

A cowboy's happy today.

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Frances Langford

COWBOY in MANHATTAN

Hi-Lites

WALTER CATLETT, as a fast-talking Broadway producer, sets the pace in this fast-moving musical about show business featuring Frances Langford, Robert Paige and Leon Errol.



Lady of Burlesque

TEMPTATION

(From United Artists "Lady of Burlesque")

Arthur Freed Nacio Herb Brown

You came, I was alone,
I should have known you were
temptation

You smiled, luring me on
My heart was gone, you were
temptation

It would be thrilling
If you were willing
If it can never be, pity for me
For you were born to be kissed
I can't resist

You are temptation and I am yours
Here is my heart take it and say
We'll never part
I'm just a slave only a slave to you
temptation.

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Michael O'Shea
and Stephanie
Bachelor



Barbara
Stanwyck



Star Maker

By Martin Starr

(Creator of Hollywood Column of the Air,
"Movie Starr Dust")

FEW producers in Hollywood know the public taste as well as Hunt Stromberg. Verily, few movie makers will gamble so much on that taste finding favor with the public, as Stromberg. The proof of that kind of cinematic pudding, is in the eating. Stromberg proved it when he took a complete unknown, (released from another studio) and offered him to the public, staking his all that it would like his offering. Liked it? The movie public, women especially, ate it up. That delectable dish was Clarke Gable.

The Stromberg touch asserted itself again in "Lady of Burlesque," adapted to the screen from Gypsy Rose Lee's "G-String Murders." None other than the svelte, alluring Barbara Stanwyck could have played the lead as it had to be played. Opposite her had to be a romantic young fellow who would "stack up" as they say. Yes, he had to have a lot on the ball.

Once again, Hunt Stromberg, maker of stars, pathfinder of public taste, had to rub his Aladdin's lamp. It shone on a complete unknown,—a red-headed, regular "guy" who symbolizes an army of Irish-American young men that's as truly American as a ham sandwich or corn-on-the-cob. He's Michael O'Shea. So, once again, the Stromberg touch has asserted itself. Out of obscurity he has taken another unknown and launched him on a movie career. One, from early reports, that's destined to follow in the footsteps of those other Stromberg discoveries,—Gable and Stewart.

"JITTERBUGS"



Two occupants of a Ford roadster, Laurel and Hardy towing a house trailer run out of gas on a desert road—they comprise a 2-man jitterbug band.



To their rescue comes Bob Bailey—a "con" man, and he shows them his "Little Wonder Gas Pills," makes gasoline out of water. They agree to work for him.



Posing as a millionaire Texas Colonel, Hardy leaves himself open to the con men. They plan a shakedown using Lee Patrick, woman member of the gang as a decoy.



Mistaking Laurel for the "Colonel," Patrick makes love to Stan, who hides under the bed when Hardy arrives. Then her supposed husband breaks in, threatening Hardy's life.



This is the shakedown for \$10,000. When they are offered \$5,000, the thieves offer \$5,000.



Laurel is induced to act as Blaine's aunt with "Colonel" Hardy as "His" sweetheart. An envelope switch gets them the other \$5,000. Bailey disappears and Blaine is heart-broken.

THE MOON KISSED THE MISSISSIPPI

(From the 20th Century-Fox Picture "Jitterbugs")

Charles Newman Lew Pollack

The moon kissed the Mississippi last night,

Did you see? The moment you kissed me.

The stars danced a little polka last night,

Yes it's true and did you see them too? Song birds were singing the 'Concerto in B Flat'

May sound fantastic, but you can quote me, I can vouch for that.

The moon kissed the Mississippi last night,

Did you see? The moment you kissed me.

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Laurel and Hardy in the boiler room a stomach ache and "Little Wonder Gas Pills."

IF THE SO
V
(From the 20th
"Jitterbugs")
Charles Newman
Am I sincere
about?
I love him so
I'm not mention
If the shoe fit
The dreams I
I'm mad
I don't know
Must I play g
If the shoe fit
The minute h
he must h
I must have
zone!
I'm in a glow
about.
I'll make him
I'm not mention
fits,
You wear it f
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OE FITS YOU,
AR IT

ury-Fox Picture

ow Pollack
ut somebody here

an't bear it;
g names
ou, wear it
had about someone
ut,
w to declare it;
sing games?
ou, wear it.
appeared in my vicinity
known,
vn, it was a danger

out some so and so

e me, I swear it;
g names if the shoe

ne.

entieth Century Music
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oration.

with LAUREL & HARDY



At the carnival, Bailey meets a town girl, Vivian Blaine. Laurel and Hardy deceive the crowd into buying the pills—but the aftermath (explosions) forces them to flee.



Laurel, Hardy and Bailey in their trailer find that Blaine is still with them. She reveals that her family has been swindled of \$10,000 and the boys agree to help her.

I'VE GOTTA SEE FOR MYSELF

(From the 20th Century-Fox Picture "Jitterbugs")

Charles Newman Lew Pollack

I've gotta see for myself if love is really so grand,
My information is all second hand;
No one's tellin' me I've gotta see for myself,
I've gotta get me a glow, that certain look in my eye,
I've gotta sample an ample supply
In proximity I've gotta see for myself.
Can't believe I was so naive,
Never minding what I missed;
Right now I have to qualify,
I wanna be she who get kissed.
I've gotta see for myself,
I've gotta get in the throes,
You needn't tell me I'm headin' for woes;

Are you kiddin' me?

I've gotta see for myself.

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Laurel and Hardy offers them
except, Oliver poses as a
enters as his deputy. The
"buy off."



In an effort to get the other \$5,000, Blaine gets a job as a singer on a showboat owned by one of the crooks. She concocts a wealthy aunt as bait for the con men.



taken prisoners and kept
ie boat. Their guard has
ey induce him to take
for it.



The guard turns into a human blimp (floating thru the air) bumps a lever and starts the showboat on a rampage, full speed down the river—in the confusion they rescue Blaine.



Bailey shows up and boards the showboat with the police. He shows Blaine a receipt proving he wired the \$10,000 to her mother. Bailey and Blaine go into a clinch. That's all!



With Bruce Gerald

WILLIE KELLY

(Classic Hit 7046)

Within a two week period, after the first copies of "Comin' In On A Wing And A Pray'r", were distributed, the tune sold over 50,000 copies in sheet music all over the country. From last reports, with the song first attaining real popularity among the bandleaders, and the pop music followers, Wing and A Pray'r is definitely headed for the million copy class. With this assistance from the fans, Willie Kelly and his boys should have no trouble in turning this waxing into a best-seller, adding to all this the lack of competition on the record market. The tune lends itself to all the frills which the orchestra and the arrangement apply.

ALLEN MILLER

(Classic HIT 7048)

Recently released by the publishers who gave you such tunes as "Rose Ann of Charing Cross" and "Harbor of Dreamsboats," "In The Blue of Evening" is a song to which we are perfectly willing to hitch our wagon. Allen Miller and his orchestra give us a very listenable recording that also lends itself to dancing. Done in ballad tempo with a vocal refrain, this platter will make itself heard by very many before long.

JACQUES RENARD

(Decca 6205)

The fates must have decreed that "As Time Goes By" was to be a smash hit song. To begin with, the motion picture in which the tune was featured, "Casablanca", made a topical release, what with all the newspapers at the time featuring the momentous meeting between the Allied heads at Casablanca. Then again, the picture turned out to be a four star performer with the song weaving in and out of the continuity. With all this background to help the sale of the song, Jacques Renard's recording of this tune should enjoy a real whirl. Renard and his boys contribute masterfully towards giving us a delightful listenable waxing.

OLD MAN ROMANCE

Hughie Prince Sonny Burke

He's the very clever chap
Who makes the roses bloom
And sprinkles them with such a rare
perfume.

He's the very happy boy
Who passes out the joy
Old man romance is his name.
He's the man behind the boy
Who always gets the girl
That's got the other fellas in a whirl
He puts rainbows in the skies
And moonbeams in your eyes
Old man romance is his name.
He's a merry ol' guy
With a twinkle in his eye
Who's near ev'ry bench in the park;
He's a very gay blade
With a fella and a maid
He does his best work after dark,
He's a very handy gent at hanging
out the moon

And writing lyrics to a lover's tune.
He makes stardust out of rain
Up there in lover's lane
Old man romance is his name.
Copyright 1943 by M. Witmark & Sons

THERE'S A BOY THAT I KNOW

Joe Gilroy

There's a boy that I know,
And his name is Joe
There's hardly a thing he doesn't know.
At making love he's not so slow,
He's my dear, I love him so,
On Sunday night, we always go
To a motion picture show
Me and the boyfriend Joe.
In all kinds of weather
We're always together.
In rain or shine
He'll always be mine
There's a boy I know
And his name is Joe
Where he goes, there I go
Because I love him so,
My boyfriend Joe.
Copyright 1943 by Joe Gilroy

WHENEVER I'M WITH YOU

Crane Carey

The sun makes the day so bright
The moon throws down its light
Whenever I'm with you
I am never blue
The flowers spread their fragrance
rare
The skies are blue and fair
And I am thrilled anew
Whenever I'm with you.
There's never a dark moment in my
life

I never care about worry or strife
Darling, when you're near
Grey skies disappear
My heart beats when I hold you near
Love is sweet, life is grand
I find happiness I never knew
Whenever I'm with you.

Copyright 1943 by Carey Publications

YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET

Alfred Bryan Jack Drislane
George W. Meyer

You taught me how to love you,
Now teach me to forget
Don't leave me broken hearted
And fill me with regret.
How can I go on living
With all my dreams upset?
You taught me how to love you
Now teach me to forget.
Copyright 1943 by World Music, Inc.

WAY UP NORTH

Barry North Ed Beatson

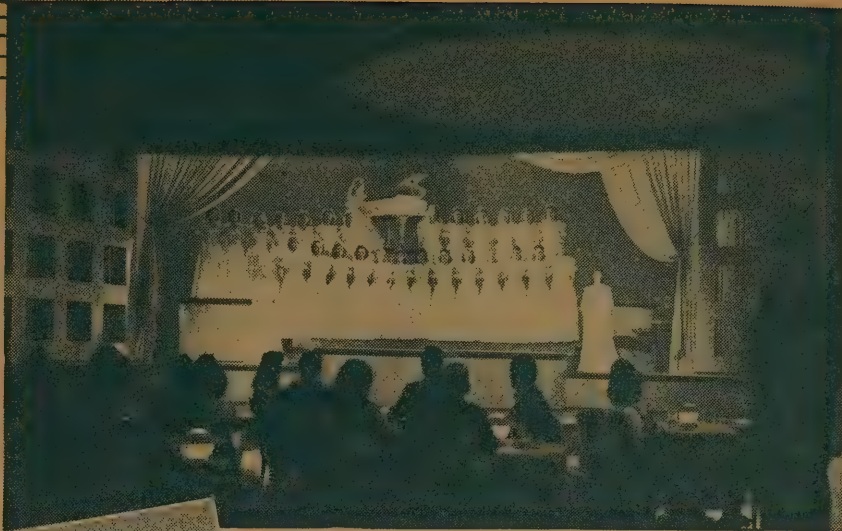
Way up north
Where the cold winds blow
Way up north
That's where I want to go
Where the skies are blue
And the pines welcome you
In a land so fair
Without worry or care.
Way up north
Where you fish in clear streams
Way up north
Is the land of my dreams.
Copyright 1943 by Transcontinent Music

TEN LITTLE JAP PLANES

Gene Vincent

Ten little Jap planes were flying in
line
A Commando shot one and then there
were nine
Nine little Jap planes were good bait
For a Flying Dutchman, then there
were eight
Eight little Jap planes were flying
close to heaven
Along came a Hell Diver, and then
there were seven
Seven little Jap planes were in a
tough fix
When they met an Australian, then
there were six
Six little Jap planes started to dive
Along came a New Zealander, then
there were five
Five little Jap planes began to detour
Another went down then there were
four
Four little Jap planes started to flee
One was blasted from the air and then
there were three
Three little Jap planes didn't know
what to do
For another was shot down and then
there were two
Two little Jap planes knew they were
done
When they met a Yankee pilot who
shot down another one
One little Jap plane tried to get away
The Yank went after this plane of
the Rising Sun and
Bang! there were none.
Copyright 1943 by A-I Music Publishers
of America

★ WHEN JOHNNY COMES MARCHING HOME AGAIN...★



THIS IS WORTH FIGHTING FOR

(Featured in Universal Picture "When
Johnny Comes Marching Home")
Edgar De Lange Sam H. Stept

I saw a peaceful old valley with a
carpet of corn for a floor
And I heard a voice within me
whisper

This is worth fighting for;
I saw a little old cabin
And the river that flowed by the door
And I heard a voice within me
whisper

This is worth fighting for.
Didn't I build that cabin?
Didn't I plant that corn?
Didn't my folks before me
Fight for this country before I was
born?

I gathered my loved ones around me
And I gazed at each face I adore
Then I heard that voice within me
thunder

This is worth fighting for.

Copyright 1942 by Harms, Inc.



Alan Jones and Jane Frazee,
Head the Cast in This Musical

ALAN JONES, the motion picture actor is better known than Alan Rankin Jones, the song writer—yet they're one and the same. "Easy Street," is a tune that Jones wrote over a year ago, at which time, it enjoyed some widespread popularity. However, it has been only recently that the song is beginning to give a real account of itself. In part, it may be due to the recent Decca release of the Jimmy Lunceford recording of "Easy Street." The waxing was made just before the ban on new records went into effect, but is only now being released. Add to this the fact that there are four other good records of this tune by Ginny Simms, Guy Lombardo, Sonny Dunham and Martha Tilton with Gordon Jenkins orchestra, and you can look for a little action on "Easy Street" (no pun). Alan Jones latest picture effort is the recent Universal release "When Johnny Comes Marching Home." Featured in this musical extravaganza is Phil Spitalny and his all girl orchestra.

EASY STREET

Alan Rankin Jones

Easy Street I'd love to live on Easy
Street

Nobody works on Easy Street
Just sit around all day (just sit and
play the horses)

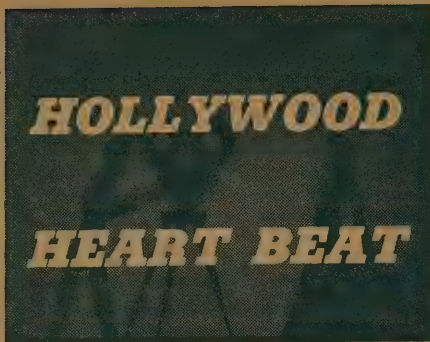
Life is sweet for folks who live on
Easy Street

No weekly payments you mus' meet
That make your hair turn grey!
When opportunity comes knockin'
You just keep on with your rockin'
'Cause you know your fortune's made
And anytime you so desire
There's a man that you can hire
To plant trees? So you can have shade
on Easy Street

I'm telling ev'ryone I meet
If I could live on Easy Street
I wouldn't want no job today
So please go 'way.

Copyright 1941 by Vanguard Songs, Inc.





with Joanne Linder

SONG COMPOSER MICKEY ROONEY and his pal Sidney Miller, are still battling out tunes as fast as they can put them on paper. A new melody, "No One Ever Knows", was sent recently to their publishers in New York. Mickey believes it's the best they've done, topping "Oceans Apart" and "Love's Got Nothing On Me." Another song writing team, Jules Styne and Kim Gannon, have come up with a new marching song, which is used as the theme for the biggest production number in Paramount's "Salute For Three," film musical. And it has the most obvious title ever given to a march, "Left, Right."

MOST BEAUTIFUL TRIO OF SWING SISTERS, The King Sisters, have been signed by M-G-M, to appear with Red Skelton in "Mr. Co-Ed." The trio of beauties won fame with Alvino Rey's orchestra, the hepcats, now doing their swinging in a defense plant. In addition to the King Sisters will be Phil Spitalny and his All Girl Orchestra giving out with jive tunes.

FOR THE FIRST TIME in her screen career Dorothy Lamour dances and not once, but twice . . . in her current film, "Riding High." Quite naturally, Dorothy is a little nervous about the whole thing, especially since for the second number, during which she warbles a song called "Indian Girl Heap Hep," she wears a headdress of white ostrich feathers that frames her face and trails to the floor on both sides. Each feather is three feet long. That's something to whip around.

HEARTBEAT: Frances Langford will introduce new Irving Berlin tune, "What Does He Look Like?" in composer's "This Is The Army." On the lot, George Murphy, recovers from attack of measles and rejoins the cast. . . . Illness of Betty Grable halts production on "Sweet Rosie O'Grady" and postpone "Pin-Up Girl" . . . Jerome Kern and Ira Gershwin team for first time to do music for "Cover Girl" . . . Bob Hope works days and nights on "Let's Face It" to get away on overseas entertainment tour.

BREATHLESS

Jaques Press Eddie Cherkose

If I had a dictionary
I would use the customary
Compliments 'n phrases
When I want to sing your praises,
But I'm up to here in trouble,
My adversity is double,
And to make the matter worse,
I'm breathless.

When I try to be poetic,
You are never sympathetic;
As it is I do my best
And hope 'n pray I pass the test;
But up to now I'm in the soup,
My heart is doing loop the loop;
On top of all that,
I'm breathless!

You take my breath away
My castles are all in a heap
You've got me right where I want you
Baby, you walk in my sleep.
I take you for a little walk,
An' I'm a guy that likes to talk,
You leave me on the porch
'n then I wind up with a torch,
For every single time that I'm inclined
To tell you what is on my mind
I'm darned if I don't find
I'm breathless.

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DOWN VENEZUELA WAY

John Tosca Harry Snow

You'll find your romance
In a senorita's glance
And you'll want to stay
Down Venezuela way
Where the skies are blue
Sunshine welcomes you
Where life is gay
Down Venezuela way
You can dance the Rhumba and Tango
In a romantic atmosphere
'Neath the bright moonlight's glow
While guitars are softly playing
You'll find your romance
In a senorita's glance
And you'll want to stay
Down Venezuela way.

Copyright 1943 by The Serenaders

WHERE?

Constance Allbright Betty Parks

Where can I find
A girl so kind
As you are my dear
Where can I meet
A girl so sweet
So true and sincere
I could go to the four corners of the
earth
And I would search in vain
I could never find one your worth
In all this vast domain
Who would be true as you, my dear.
No one anywhere, I fear.

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ANY BONDS TODAY?

Irving Berlin

The tall man with the high hat and
the whiskers on his chin
Will soon be knocking at your door
and you ought to be in
The tall man with the high hat will
be coming down your way
Get your savings out when you hear
him shout "Any bonds today?"

1st Chorus.

Any bonds today?
Bonds of freedom that's what I'm sell-
ing
Any bonds today?
Scrape up the most you can
Here comes the freedom man
Asking you to buy a share of freedom
today
Any stamps today?
We'll be blest
If we all invest in the U. S. A.
Here comes the freedom man
Can't make tomorrow's plan
Not unless you buy a share of freedom
today.

Interlude

First came the Czechs and then came
the Poles
And then the Norwegians with three
million souls
Then came the Dutch, the Belgians
and France,
Then all the Balkans with hardly a
chance.
It's all in the book if only you look
It's there if you read the text
They feel ev'ry one
At the point of a gun
America mustn't be next.

2nd Chorus

Any bonds today
All you give will be spent to live in
the Yankee way
Scrape up the most you can.
Here comes the freedom man
Asking you to buy a share of freedom
today.

Copyright 1941 by Henry Morgenthau, Jr.

MOTHER'S PRAYER

(For Her Boy Over There)

Harry Ludy Bipson

Just a mother's prayer for her boy out
there
Sonny's gone across the blue to fight
for me and you
Softly does she say,
Drive those clouds away
Light the whole world with a brand
new day
God be with my darling boy, wherever
he may be
Guide him and his comrades on to
final victory
Just a mother's prayer for her boy out
there
Mother's prayer for her boy over
there.

Copyright 1943 by Hawaii Conservatory
Publishing Co.

SNOOTIE LITTLE CUTIE

Bob Troup (writer of "Daddy")

BOY

You're not a staid little maid,
You're not a prissy little sissy;
Not a pale little frail,
You're not a sick little chick;
You're swell!

Chorus

You're a snootie little cutie,
You're a pert little skirt;
You're a knockout, you're a beauty
You're a flirt;
You're a dapper little flapper,
You're just as cute as a trick;
You're a kissy little missy,
You're a vain little Jane,
You're slick!
You're a classy little lassie,
You're a keen little queen;
And although sometimes you're sassy,
And you're mean,
I'm a fiend for romance with you,
Squirr'llly little girlie, you're fine;
You're a knockout, you're a beauty,
Snootie little cutie
Snootie little cutie
Snootie little cutie mine.

GIRL

You're not a shy little guy,
You're not a stupid little cupid;
Not a frail little male,
You're not a smug little pug;
You're swell!

Chorus

You're a mellow little fellow,
You're a copy little boy;
You're terrific, you're for me, "Joe,"
You're a joy;
You're a ready little steady,
You've swept this girl off her feet;
You're a shifty little nifty,
You're a shrewd little dude,
You're sweet!
You're a glad little lad;
You're a pick-up like good brandy,
You're not bad;
I go mad for romance with you,
Soothie little smoothie, you're fine;
You're terrific, you're for me, "Joe,"
Mellow little fellow,
Mellow little fellow, mine.

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IF I EVER FALL IN LOVE AGAIN

Carol Walman Sal Fabersham,

We may never quarrel
But honey if we do,
And we're apart for a day or two,
You know that I'll come back my
dear to you
For I can't fall in love with anyone
new.

They say that the first love
Is the love that's true
I know it, my dear
And so do you
But when I fall in love again
I'll fall in love with you.

Copyright 1943 by Fabersham Music

WHEN I MARRY I'LL MARRY FOR LOVE

James Cavanaugh John Redmond

Frank Weldon

When I marry I'll marry for love
When I'm ridin' I'm lookin' for love
Out in the open when I'm a ropin'
I keep on hopin'

I'll throw a lasso 'round a lassie who

I'll marry and settle me down

On a rancho near Cherokee town

Yip I yay, yip I yoh,

Yes, yes, yes you gotta know

When I marry I'll marry for love.

Copyright 1943 by World Music, Inc.

CORNY OL' TUNE

Ross Robin Harmon Charles

It's a corny ol' tune with a plaintive
ring

And the words ain't so clever or grand

Just a corny ol' tune that I love to

sing

To the beat of a Dixieland band

A good ol' fashioned theme

A Stephen Foster dream

Of darkies ramblin' thru magnolia
lanes

So down to earth and real

Makes me feel the Swanee River

flowin' thru my veins

Ev'ry night until dawn

I can hear the strains

In my dreams of the Carolina moon

So if you find me gone

On the morning train

You can blame it on the corny ol'
tune.Copyright 1943 by A-I Music Publishers
of America**DEAREST**

Beth Shelby David Sommers

Dearest, you're nearest to my heart

Dearest, I loved you from the start

Dearest, do you remember

When we met in sweet September

The moon was hanging low

As you whispered I love you so

Dearest, you'll be in my every dream

Dearest, you'll be in my every scheme

Dearest, no one will take your place

Nothing will ever erase

My love for you, we'll never part

Dearest, you're nearest to my heart.

Copyright 1943 by Divine Song Publishers

CHARLIE

Joseph Mosbacher

Good luck, Charlie,

Wherever you may be

Good luck, Charlie,

Fighting to retain our liberty

You with many others out there

Fighting you're all true blue

We're all proud of you, Charlie

And of your buddies too

May God bless you one and all

And guide you till this war is thru

Good luck, Charlie,

Uncle Sam is mighty proud of you.

Copyright 1943 by Kelton-Romm, Inc.



with Frances Bern

HARVARD University has discovered Duke Ellington! The jazz and swing expert has recently received an invitation to meet Harvard's English and Music Departments and discuss jazz as an integral part of the American musical scene. The Duke's been composing and playing jazz and swing music for more than twenty years—no doubt but that Harvard has picked the right man for the right answers. Discussion will center about the "Black, Brown and Beige" symphony the Duke wrote for his Carnegie Hall concert. While we're on the subject of concerts, the Duke played a one-night stand at New York's Royal Windsor ballroom some weeks back, that the audience will long remember. The Ellington line up for the night included Hal McIntyre in the horn section, Helen Ward as vocalist, and Charlie Barnet as saxist. Bandleader Hal gladly sat in for his brother Victor recording artist, and Hal's vocalist, Helen Ward, aided the festivities with her swing version of the Ellington tune, "Don't Get Around Much Anymore."

OBSERVATION POST: Phil Baker emotes, "I've got a frog in my throat. But I love it! First meat I've had in days!" . . . Victor Borge knows an actor who just creeps into your heart. In fact, says Victor, he is the biggest creep in town! . . . Paul Hartman has a new success slogan, "You can't climb the ladder of success with cold feet" . . . Arlene Francis points out that the African campaign has proved that members of the super race are really super racers!

ALONG THE ALLEY: Meet Barry Wood, chicken farmer! From now on the singing star will devote all of his off-entertainment time to large scale poultry raising in his home town, East Haddam, Conn. . . . Charlie Barnet, the sax maestro has been signed for a featured role in Columbia's "Jam Session" . . . According to Mary Hutter (CBS chief of tickets) demands for the Harry James broadcast pasteboards are 50% greater . . . Captain Glenn Miller will be Major Miller before very long

Down Memory Lane

With Songs That Never Grow Old

FRANKIE AND JOHNNIE

Frankie and Johnnie were lovers,
Oh, Lordy how they could love,
They swore to be true to each other,
True as the stars above,
He was her man,
But he done her wrong.

Frankie and Johnnie were walking,
Johnnie in his brand new suit,
Oh, good Lord, says Frankie,
Don't Johnnie look cute
He was her man
But he done her wrong.

ANNIE LAURIE

Lady John Scott
Maxwellton's braes are bonnie,
Where early fa's the dew,
And 'twas there that Annie Laurie
Gave me her promise true;
Gave me her promise true,
Which ne'er forgot will be,
And for bonnie Annie Laurie,
I'd lay me down and dee.

Her brow is like the snowdrift
Her throat is like the swan;
Her face it is the fairest
That e'er the sun shone on;
That e'er the sun shone on,
And dark blue is her e'e
And for bonnie Annie Laurie,
I'd lay me down and dee.

CLEMENTINE

In a cavern in a canyon,
Excavating for a mine,
Dwelt a miner, forty-niner,
And his daughter, Clementine.

Chorus

Oh, my darling, oh my darling
Oh, my darling, Clementine,
You are lost and gone forever,
Dreadful sorry, Clementine.

2nd Verse

Light she was and like a fairy,
And her shoes were number nine,
Herring boxes, with topses,
Sandals were for Clementine.

3rd Verse

Drove she ducklings to the water
Ev'ry morning just at nine,
Hit her foot against a splinter,
Fell into the foaming brine.

4th Verse

Ruby lips above the water
Blowing bubbles soft and fine
Alas for me! I was no swimmer
So I lost my Clementine.

FUNICULI FUNICULA

L. Denza
Some think the world is made for fun
and frolic,
And so do I, and so do I,
Some think it well to be all melan-
cholic,
To pine and sigh, to pine and sigh,
But I, I love to spend my time in
singing,
Some joyous song, some joyous song
I set the air with music bravely ringing
Is far from wrong, is far from wrong.

Listen, listen, echoes sound afar,
Listen, listen, echoes sound afar,
Funiculi, funiculi, funiculi, funicula!
Echoes sound afar, funiculi funicula!

DARK EYES

(Russian Song)

Dark entrancing eyes,
Dark as Russian skies,
Tell me why you crave
Me to be your slave.
Though my heart rebels,
Still your charm compels,
I can not say "No,"
Led on by your glow I go
To your great dark eyes.

DE CAMPTOWN RACES

Stephen C. Foster

De Camptown ladies sing dis song
do-dah! doo-dah!
De Camptown race track five mile long
Oh! doo-dah day!
I come down dar wid my hat caved in
doo-dah! doo-dah!
I go back home wid a pocket full of
tin
Oh! doo-dah day!

Chorus

Gwine to run all night!
Gwine to run all day!
I'll bet my money on de bob tail nag
Somebody bet on de bay.

De long tail filly and de big black hoss
doo-dah! doo-dah!
Dey fly de track and dey both cut
cross
Oh! doo-dah day!
De blind hoss sticken in a big mud
hole
Doo-dah! doo-dah!
He can't touch bottom wid a ten foot
pole
Oh! doo-dah day!

AULD LANG SYNE

Robert Burns

Should auld acquaintance be forgot
And never brought to mind,
Should auld acquaintance be forgot,
And days of auld lang syne?
For auld lang syne, my dear,
For auld lang syne,
We'll tak' a cup o' kindness yet,
For auld lang syne.

We t'wa ha'e ran about the braes,
And pud the gowans fine
We've wander'd mony a weary foot
Sin' auld lang syne.
For auld lang syne, my dear,
For auld lang syne
We'll tak' a cup o' kindness yet
For auld lang syne.

LITTLE BROWN JUG

My wife and I lived all alone,
In a little log hut we call'd our own,
She loved gin and I loved rum,
I tell you what we'd lots of fun.

Chorus

Ha! ha! ha! you and me,
Little brown jug don't I love thee!
Ha! ha! ha! you and me,
Little brown jug, don't I love thee.

2nd Verse

'Tis you who makes my friends and
foes,
'Tis you who makes me wear old
clothes,
Here you are so near my nose,
So tip her up and down she goes.

CIRIBIRIBIN

A. Pestalozza
(Italian Song)

See the moonbeams kiss the flowers,
Hear the breezes kiss the trees,
Night is here and night is ours,
Filled with tender memories.
See the fireflies in the gloaming,
Lighting up our path of love,
Hurry up and let's go roaming,
Heaven's calling from above
Ciribiribin, ciribiribin, ciribiribin,
ciribiribin,
O come my love while stars above so
brightly shine,
Ciribiribin, come let my arms enfold
your charms so pure, divine,
Ciribiribin, we'll make each kiss a
tempting bliss as sweet as wine,
Ciribiribin, ciribiribin, ciribiribin, sweet
love of mine.

CLOSE TO YOU

(Featured by Frank Sinatra)

Al Hoffman Jerry Livingston Carl G. Lampi

Close to you
I will always stay
Close to you
Tho' you're far away
You'll always be near
As though you were here by my side
No matter where
In my dreams I'll find you there
Close to me
Sharing your caress
Can't you see
You're my happiness
Wherever you go
My heart will go too
What can I do
It only wants to be
Close to you.

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BABY CARRIAGE PARADE

Carol Walman Sal Fabersham

Here they come one by one
Strolling in the sun
Babies all arrayed
For the baby carriage parade.
Short and tall, big and small
Babies one and all.
Juvenile brigade
In the baby carriage parade
Rosy cheeks and curly hair
Dimples sweet so cute and fair
Someone laughing, someone crying
They're heavenly no use denying
Here they come, one by one
Strolling down the street
Looking so cute and sweet
In the baby carriage parade.

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MY VIRGINIA MOUNTAIN SHACK

John Tosca Harry Snow

How I long to go back
To that tumbled-down shack
In the Blue Ridge Mountains
Far away
There's a girl I know
Who is waiting for me
How I long to go
And once more see
The long winding lane
That leads to the shack
How I long to be there again
In that tumbled-down shack
That I call home
In the Blue Ridge Mountains
Far away.

Copyright 1943 by The Serenaders

LONESOME ROAD

(Negro Spiritual)

Look down, look down that lonesome
road,
Hang down your head and sigh,
The best of friends must part, some
day,
And why not you and I.
And why not you an di.

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WEEP NO MORE MY LADY

Joan Whitney Alex Kramer

Weep no more my lady, weep no more
Though your love is on a distant shore
When you're feeling low and lonely
Don't let him know
Weep no more my lady, weep no more
Get behind the boy that you adore
Then one day you'll look up and see
him

Standing on your door
And you'll weep no more my lady,
weep no more.

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BECAUSE YOU CARE

Marge Gilby Frank Ruzzo

Because you care
There's a song in my heart
Because you care
We will never part
Because of you
My skies are fair
They'll never be blue
As long as you're there
And when you smile
My life is worthwhile
Your tender kiss
Is full of heavenly bliss
Because of you
My dreams all come true
The answer to my prayer
Because you care.

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SUMMER IN THE COUNTRY

Charles Lincoln Chas. Atwater

It's summer in the country
The flowers are wet with dew
Our love is gay and free
Sweetheart when I'm with you
It's summer in the country
The sky is clear and blue
A paradise to see
Darling, when I'm with you.
The birds are singing from the trees
Sweet melodies shared by two
And at night the whispering breeze
Seems to whisper "I love you"
It's summer in the country
And all our dreams will come true
That's the way it will always be
Sweetheart, when I'm with you.

Copyright 1943 by Charles Publications

BLUE LOVE

Beth Shelby David Sommers

Blue love
Like the blues that my heart sings
Blue love
Like the wintry winds December
brings
My nights are dreamless
And empty too
My heart's in distress
Without you.

Blue love
When will I know that day
Blue love
When you come to me and say
Darling, I love you
Blue love, please
Make it a true love.

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SINCE YOU WENT AWAY

Crane Carey

The skies are grey
There is no sun
I don't feel gay
Can't have any fun
The flowers bloom
But not for me
There's nothing but gloom
Darling, can't you see
Since you went away.
Can't sleep at night
I think of you
Things don't look bright
I'm feeling blue
I call your name
But you're not there
Gee, it's a shame
More than I can bear
Since you went away.

Copyright 1943 by Carey Publications

HOME AGAIN

Beth Shelby David Sommers

Home again
That's where I belong
Home again
I'm singing a song
Home again
I always knew
Home again
Where skies are blue
And the one I've always missed
Kisses me like I've never been kissed.
Home again
No more will I roam
Home again
That's where I'll stay
Home again
Where there's one who'll say
I love you
And dreams come true
Home again.

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TOOT TOOT

Billy Hayes Harry Dupree
Toot toot

He bought a tin horn when he was
just a kid
Toot toot—he picked it up and tried
to blow off his lid
Toot toot—and now the neighbors get
no sleep on his block
Because he blows and blows and blows
it with a solid rock.

Toot toot
He used to practice on his horn every
day
Toot toot
He used to practice in a swingaroo way
Toot toot
And now he's got the neighbors
diggin' his way
He's just a kid a mellow kid and they
think he's okay

What a sight when he goes to town
All the neighbors go swing'n on down
They really have to race
To step along with his pace
Because he blows and blows until he's
blue in the face.

Toot toot
He makes you glide along the floor
with a lift
Toot toot
And now the neighbors want no sleep
on his block
Until he rocks them in their cradles
with a solid sock.

Copyright 1943 by Billy Hayes Publications

BON VOYAGE

Dick Hillman Noel Marchant Lee Ryer

Here is a new song
With words old as time
We heard from a mother today
Sisters and sweethearts
And wives left behind
All sing as their men sail away.

Bon voyage, a tranquil sea
A star to guide you safely home to
me

Though we part
You'll hold my heart forever
Lonely days and nights
May seem too long
But there's a song

Blue-birds sing
Saying spring will come a-new
So bon voyage, may skies be blue
Until we meet again

I'll pray for you
God above
Keep him I love from danger
One last kiss and until then
Hold me in your arms

Just once again
As I whisper
Bon voyage to you.

Copyright 1942 by Melody Moderne, Inc.

THERE IS A TAVERN IN THE TOWN

There is a tavern in the town, in the
town,
And there my dear love sits him down,
sits him down,
And drinks his wine 'mind laughter
free,
And never, never thinks of me.

Fare thee well, for I must leave thee,
do not let the parting grieve thee,
And remember that the best of friends
must part, must part,
Adieu, adieu, kind friends, adieu,
adieu, adieu, I can no longer stay
with you stay with you.

I'll hang my harp on a weeping willow
tree

And may the world go well with thee.

Copyright 1942 by Barton Music Corp.

TINY TOT

Constance Allbright Betty Parks

Tiny tot
You mean the world to me
Tiny tot
You're heavenly to see.

To see
Your little smile
Makes life worth while

Your smiling eyes
Bring paradise

Tiny tot
Happy, carefree

Tiny tot
You mean a lot
To me.

Copyright 1943 by Parks Publishers

WORDS WITHOUT MUSIC

Max Pauling

I'm just like the words
Without the music dear
When you're away from me
What good are the words
And what good am I
I can't sing when you're not near
I'm the words

And you're the melody
And we need each other
To blend in a perfect harmony
I'm just like the words
Without the music dear
When you're away from me.

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I GUESS I'LL BE GETTIN' ALONG

Floyd Wilkins

I'm leaving tonight, little darling,
I may as well be on my way
Since I know that you love another.
Good luck dear, is all I can say
I'll forgive, but I'll never forget you
Someday you'll find out you were
wrong

I'll never worry you, darling
I guess I'll be gettin' along.

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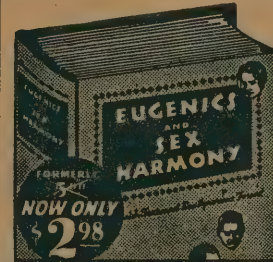
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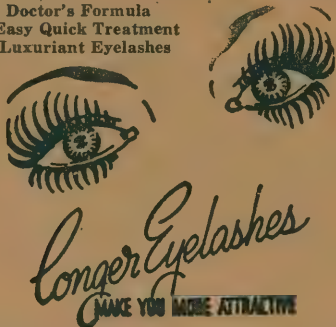
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Stanley Coombs Bert Smith

Day dreams

Bring sad memories of you

Day dreams

Make me feel, oh! so blue

Day dreams

Are only schemes

That never come true.

Night dreams

Then you are in my arms

Night dreams

When I share your charms

Night dreams

Are the sweetest dreams

That always come true.

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RAIN IN MY HEART

Chet Underwood Gene Gantry

Once you were mine

Why did we part

Now there's no sunshine

Only rain in my heart

You went away

It wasn't smart

Dear all I can say

There's rain in my heart

You're the one who can make my grey
skies blue

Will you ever care

Now that we're apart

My life is so bare

Only rain in my heart.

Copyright 1943, Underwood Music Publishers

SOMETHING ABOUT YOU

Joseph Mosbacher

There's something about you so
glorious

Something about you divine

Something about you that makes me
care

Maybe someday you'll be mine

There's something about you so
marvelous

Something with magical spell

That little something that gave love a
start

Was something about you, sweetheart.

Copyright 1943 by Kelton-Romm, Inc.

BABY, I'M IN LOVE

Stanley Coombs Bert Smith

The stars are twinkling in the sky

And the moon shines up above

I'm so happy you know why

Baby, I'm in love.

The lark is chirping a sweet song

Chirping from the trees above

I'm so cheery, can't go wrong

Baby, I'm in love.

Let it rain, let it pour

I don't mind the weather

For there is one that I adore

And we're always together

We get along so very well

It's just like hand in glove

I'm so happy, things are swell

Baby, I'm in love.

Copyright 1943 by Seaboard Songs Co.

NAIN NAIN

Cab Calloway Buck Ram

A boy, a girl, a cozy night,

But still she shook her head.

The sky was blue, the moon was
bright,

But this is what she said

Chorus

Nain, nain, I won't go dancin'

Nain, nain, no more romancin'

Nain, nain, I won't go dancin'

Till you marry me.

Nain, nain, I won't go ridin';

That's plain, just start decidin'

Nain, nain, my lips are tied

Until you marry me.

Copyright 1942 by Noble Music Co., Inc.

IN OLD MISSOURI

Candida Morton Arthur Tree

In old Missouri

Someone waits for me

That's the place I want to be

Where life is sweet and free

In old Missouri

You've got to show me

Where else can I find

Such peace of mind.

There the sun shines bright

And the stars at night

Twinkle in the blue

Sweetest land I ever knew

In old Missouri

I long to be

In old Missouri

That's the place for me.

Copyright 1943 by Morfree Music Co.

I'VE BEEN WAITING TO ASK YOU

Joseph Mosbacher

I've been waiting to ask you

But thought I'd wait

Until this war was through

Yes, I've been waiting to ask you

If you'd go down the aisle with me

And say "I do."

We're both busy at present

But this war will be over one day

Then how about you and I

Getting married

And making it Mister and Mrs.

O'Day?

Copyright 1943 by Kelton-Romm, Inc.

I'M WALKING IN HEAVEN

Crane Carey

I'm walking in heaven

When I'm walking with you

Main street seems like the milky way

Skies are never grey

You are my angel

Guiding my way

I'm walking in heaven

When I'm walking with you

At night the moon seems to smile

And the stars dance on high

'Cause they know that you and I

Are together

I'm walking in heaven

When I'm walking with you.

Copyright 1943 by Carey Publications

NAME IT BABY AND IT'S YOURS

Henry Nemo Milton Leeds Tom Farrell
Ain't got from nothin' to buy you stuff
Things at the present are mighty tough
But if it's gold or the green that you fold,
Name it baby and it's yours.
Ain't got the makin's for fancy clothes
All of my assets are tightly froze
If you're a fem with a yen for a gem
Name it baby and it's yours.

Ain't got a fortune but just a job
I'd beg or borrow I'd even rob
I'd work and slave for the things that you crave

Name it baby and it's yours,
My little penthouse is just a flat
I'm even wearing my last year's hat
But if you find you got love on your mind

Name it baby and it's yours.
Copyright 1943 by World Music, Inc.

SING

Matt Moore Ben Croton
Sing! It's good for you
Sing! When you feel blue.
If you hum a merry tune
You will drive away the gloom.
Sing a merry song
Sing the whole day long
Sing about birds and bees
About the trees in the breeze
Sing a merry tune;
Sing of flowers in June
You can sing about anything
Just as long as you sing.

Copyright 1943 by Croton & Moore

IN SWEET SEPTEMBER

Carol Walman Sal Fabersham
In sweet September
I still remember
You gave your love to me
The moon was shining
My heart was pining
For one sweet kiss from you.
In sweet September
I still remember
You said dear I love you
I'll always remember
That night in September
When you gave your heart to me.
Copyright 1943 by Fabersham Music

I LOVE MARY

Charles Lincoln Chas. Atwater
I love Mary
Yes, I do
I love Mary
So sweet and true
She's not contrary
When I ask for a kiss
I love Mary
For she's not a bashful miss.
I love Mary
She loves me
We are sweethearts
And we'll always be.
Copyright 1943 by Charles Publications

THE BAND PLAYED ON

Charles B. Ward John F. Palmer

Matt Casey formed a social club that
beat the town for style,
And hired for a meeting place a hall.
When payday came around each week,
They greased the floor with wax,
And danced with noise and vigor at the ball.
Each Saturday you'd see them dressed
up in Sunday clothes;
Each lad would have his sweetheart by his side.
When Casey led the first grand march
They all would fall in line,
Behind the man who was their joy and pride. For

Chorus

Casey would waltz with a strawberry blonde,
And the band played on
He'd glide 'cross the floor with the girl he ador'd,
And the band played on,
But his brain was so loaded it nearly exploded,
The poor girl would shake with alarm,
He'd ne'er leave the girl with the strawberry curls,
And the band played on.

2nd Verse

Such kissing in the corner and such
whisp'ring in the hall,
And telling tales of love behind the stairs.
As Casey was the favorite and he that
ran the ball,
Of kissing and love making did his share.
At twelve o'clock exactly they all would
fall in line,
Then march down to the dining hall
and eat.
But Casey would not join them
although ev'rything was fine,
But he stayed upstairs and exercised
his feet, for

(Repeat chorus)

3rd Verse

Now when the dance was over and
the band played home sweet home
They played a tune at Casey's own request.
He'd thank'd them very kindly for the favors they had shown.
Then he'd waltz once with the girl that he loved best.
Most all the friends are married that Casey used to know,
And Casey too has taken him a wife.
The blond he used to waltz and glide with on the ballroom floor,
Is happy misses Casey now for life.

Copyright 1943 Patriotic Songs and Music



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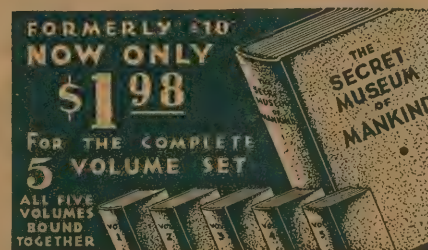
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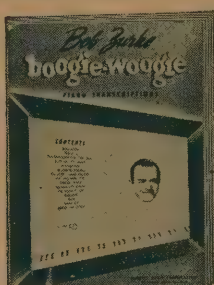
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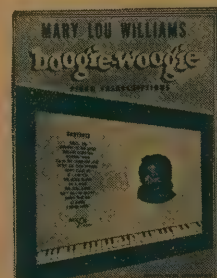
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THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to go there
Where I wish that I could also live someday
I'd see Lincoln, Custer, Washington and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner waving somewhere
Waving o'er the land of heroes brave and true.

In this war with its mad schemes of destruction
Of our country fair and our sweet liberty
By the mad dictators
Leaders of corruption
Can't the U. S. use a mountain boy like me
God gave me the right to be a free American
And for that precious right
I'd gladly die
There's a Star Spangled Banner waving somewhere
That is where I want to live when I die.

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DON'T CRY SWEETHEART, DON'T CRY

Gene Vincent

Don't cry, sweetheart, don't cry
I'll come back to you bye and bye
Remember your smile
Makes my life worth while
Even as we say goodbye
And when I come back to you
All our dreams will come true
So remember your smile
Make my life worth while
Don't cry, sweetheart, don't cry.

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HEAVEN IS A THREE ROOM SUITE

Marge Gilby Frank Ruzzo

Heaven is a three room suite
Very small but very sweet
The sky is not so far away
And the sun shines bright each day
Heaven is a little nook
From my corner, where I look
At the baby and its mother
They belong to me and no other.
Heaven is a fireplace
And someone with a kindly face
Who smiles at me with two blue eyes
In a three room suite in paradise
Where happiness reigns, cares are few
And where all our dreams come true.

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EVERY SOLDIER HAS AN ANGEL BY HIS SIDE

Roscoe F. Barnhart Chaw Mank

When he marches off to war
Where the gun and cannon roar
Ev'ry soldier has an angel by his side
Whether marching to a band
Or alone in "no man's land"
Ev'ry soldier has an angel by his side
She may be his sweetheart, so young and fair

His mother or his sister
But someone is always there
Land or sea, or near or far
Makes no difference where you are
Ev'ry soldier has an angel by his side.

Copyright 1942 by Country Music

MY VERMONT HOME

Matt Moore Ben Croton

Tonight in my Vermont home
Someone waits for me
Oh, why did I ever roam
From the one so dear to me
I long to go back
To that little shack

In the green mountains far away
Where the moon is bright
And there every night
The stars come out to play.
Tonight in my Vermont home
Someone longs for me
I'll never rest until I go back
To the one who waits for me.

Copyright 1943 by Croton & Moore

WHEN YOU COME HOME

Frankie Burke Wilma Ward

When you come home
Across the foam
The "Japanazi war" will all be over
There's mom and dad
To meet their lad
You'll find that ev'ry one is waiting
And they'll all be celebrating
Ev'ry light again is bright
We'll have a hot time
In the old town that night
There will be no more Autocracy
We'll still have our democracy
When you come home.

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AS LONG AS I HAVE YOU

Arthur Mannley Rose Bloom

I haven't got a dime
But I'm not blue
The world is mine
As long as I have you.
I haven't won fame
That may be true
But just the same
Darling, I have you.
I don't want to be a king
And sit on a throne
I would much rather sing
Praises to you and call you my own
I'm not a millionaire
Nor even wealthy it's true
But I don't care
As long as I have you.

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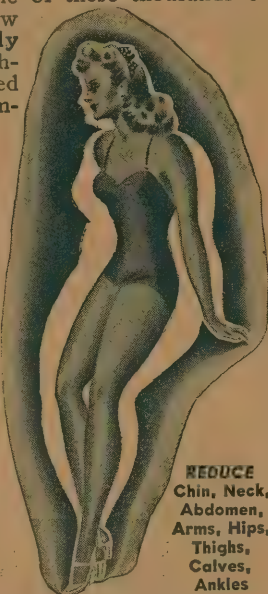
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TIME CAN NEVER CHANGE MY LOVE FOR YOU

Ben Shelhamer Jr. Russ Hull

Time can never change my love for you

Even tho' I know you've been untrue
Hours can roll by

And I'll still sit and cry

Time can never change my love for you.

Time can never heal my broken heart
Not as long as we two are apart

Days can come and go

But there's one thing I know

Time can never heal my broken heart.

Time can never ease this pain of mine
And for me the sun will never shine

Weeks can grow to years

And I'll still shed these tears

Time can never ease this pain of mine.

Time can never change my love for you
Even tho' I know you've been untrue

Tho' I live to see

Another century

Time can never change my love for you.

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ALWAYS MEANS FOREVER

Constance Allbright Betty Parks

You ask me if I love you

I reply, yes, my dear,

I will love you always

Always means forever.

Every morning it's the same

Noon and night true I remain

I will love you always

Always means forever.

Time may come and time may go

It will not change my point of view

And dearest I want you to know

That I love only you

I don't have to ask you

If you love me too

I can see it in your eyes

Always means forever.

Copyright 1943 by Parks Publishers

YOU AND I IN THE SUMMER TIME

Stanley Coombs Bert Smith

You and I in the summer time

We'll feel fine, you'll be mine

You and I in the summer time

We'll have a wonderful time

We'll go to the beach for a swim

For a swim, for a swim

We'll go to the beach for a swim

We'll have a wonderful time.

We'll ride on the merry-go-round

And on the ferris-wheel

And when we are off the ground

A sweet little kiss I'll steal

You and I in the summer time

'Neath the moon, in balmy June

Your heart and mine will sing in

rhyme

In the good old summer time.

Copyright 1943 by Seaboard Songs Co.

SO NOBODY CARES

Berkeley Graham Garley Mills

So nobody cares

So nobody's grievin'

So nobody cares

If somebody's leavin'

You're out on your ownsome

You'll never be blue

You'll never be lonesome

I wonder who's kidding who!

So nobody cares

So nobody's lyin'

So nobody cares

But somebody's cryin'

Oh baby dry those tears

'Cause I've been cryin' too.

Copyright 1942 by Domar Music Pub. Co.

WHAT IS THERE TO DO

(But Think of You?)

S. Alfred Masselle

What is there to do

But think of you again and again

Fear of losing you

That thought alone keeps clouding my brain

Is it true?

Your heart just made its bow to some-
one else's charms

Can it be?

Your heart finds solace now in some-
one else's arms

Where, where are your eyes

Whose gleam would cast their spell
over me

Where, where are the sighs

That filled my soul so passionately

How shall I survive,

Dear without you I'm so blue

What is there to do

But think of you.

Copyright 1943 by House of Carols

KENTUCKY BLUE GRASS MOON

Fred C. Ballard May B. Nielsen

Robt. B. Kurtsinger

My Kentucky blue grass moon

Is shining on the rivers and the rills

My Kentucky blue grass moon

I'm pining for a little home

Among the hills

Safe within that little cot

There's someone keeping

All her love for me

All the while her heart

Is filled with longing

I'm as lonely here as I can be

I know that ev'ry night

She is praying for me

And my safe return.

The summer winds will sigh

In the cornfield

They know how a heart can yearn

In a little while

I'll see my darling

I'll go back again real soon

Then we'll wander arm in arm

Together 'neath the old

Kentucky blue grass moon.

Copyright 1943 by Country Music

MY LITTLE COUSIN

Happy Lewis Sam Braverman Cy Coben
 Have you heard about my little cousin
 She had boys proposin' by the dozen
 But each one has now become a
 mourner
 Since she met the boy around the
 corner
 Girl met boy and girl could not forget
 him
 For a bridegroom she would have to
 get him
 She was pretty how could he resist her
 It was love the moment that he kissed
 her.

Months went by, no wedding date he'd
 mention
 She began to question his intention
 He was shy that's why he hadn't
 spoken
 If they didn't wed he'd be heart-
 broken
 Leap year came and she did the
 proposin'
 Now the lovers both are in their glory
 We wed her to finish up this story.
 Copyright 1942 by Doraine Music Pub. Co.

**WHEN TOMORROW
COMES**

Marge Gilby Frank Ruzzo
 There's so many things to see
 When tomorrow comes
 So much work for you and me
 When tomorrow comes
 We must fight that peace may reign
 And hatred shall not rise again.
 For everyone loves liberty
 In this land of the free
 There are so many songs to sing
 That happiness will bring
 When tomorrow comes
 We must work together one and all
 When tomorrow comes.
 Copyright 1943 by Ruzzo Publishing Co.

UP-TOWN RHYTHM

Noel Marchant Lee Ryer
 Up-town rhythm
 Is just a low down rhythm
 It's got a certain somepin'
 Sets you jumpin'
 When a solid drum
 Begins a-thump thump thumpin'
 Up-town rhythm
 It ain't a hoe down rhythm
 'Cause it's a syncopatin' stimulin'
 Rhythm that is gonna make you fall
 Oh boy! Hear that Dixie swing
 Boog it up and change to
 Solid four
 Hoy! Hoy!
 It's got evrything
 All the cats are lookin' for
 Up-town rhythm
 You gotta mow down with 'em
 So brothers go on
 Send it, never end it
 It's the meanest rhythm of 'em all.
 Copyright 1942 by Melody Moderne, Inc.

**THERE'S A SWEETHEART
IN THE MOUNTAINS**

Candida Morton Arthur Tree
 There's a sweetheart in the mountains
 And she's waiting for me
 There's a sweetheart in the mountains
 Lovely and fair to see
 Why did I roam
 From my cabin home
 I long to be there again
 Where peace and happiness reign.
 There's a sweetheart in the mountains
 And she's waiting for me
 There the sky is clear and blue
 It's a place where dreams come true.
 Copyright 1943 by Mortree Music Co.

WE'RE IN IT—LET'S WIN IT

(With a "V" For Victory in Ev'ry Heart)
 Noel Marchant Lee Ryer
 We're in it
 Let's win it
 With a "V" for victory in ev'ry heart
 Hir-o-hit-o
 and Benito
 Didn't dream that Hitler's scheme
 Could fall apart
 Uniting we're fighting
 As before
 To win a war we didn't start
 Now we're in it
 We will win it
 With a "V" for victory in ev'ry heart.
 Copyright 1942 by Melody Moderne, Inc.

LAND OF MY DREAMS

Arthur Mannley Rose Bloom
 The land of my dreams
 Is when I go to sleep at night
 In the land of my dreams
 Everything seems bright
 You're there filling my heart with
 ecstasy
 To have you with me.
 The land of my dreams
 Is when I see your lovely smile
 In the land of my dreams
 You make my life worth while
 Forever with you in the land of my
 dreams.
 Copyright 1943 by Mannley Music

**THE AMERICAN DRINKING
SONG**

Arthur Mannley Rose Bloom
 Let's have a drink
 For yours and mine
 Americans, Americans.
 Let's have a toast
 To our host
 America, America.
 United are we
 In this land of liberty
 And we will always be
 Brave and free
 With hearts so true
 Raise your glasses high
 Americans, Americans.
 We'll win this fight too
 Let's all give three cheers
 For the red, white and blue.
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**BANISHED FOREVER****From Face, Arms, Legs, Body**

Remove your unsightly hair from any part of your face, arms, legs or body. You positively can now—safely, painlessly or permanently. Doctors say there is absolutely nothing like this anywhere. They enthusiastically endorse it—and praise it more highly than any hair remover on the market.

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The world's only book author on the removal of unsightly hair has just published his great, illustrated book. Every method endorsed by physicians, approved by dermatologists and recommended by beauty specialists is explained in it. Simply follow these instructions on depilatories, abrasives, creams, lotions, waxes, etc. Also permanent measures, painless preparations, and safe home methods.

Our Offer—Send No Money

Lovely, radiant, hair-free skin on lips, chin, legs, arms, etc., is attractive—helps girls win love and men! **SUPERFLUOUS HAIR AND ITS REMOVAL** is only 98 cents. Formerly \$2.00. Simple directions. Life-time results. Guaranteed harmless. **SEND NO MONEY.** Just mail coupon NOW. **ONLY 98c**

HARVEST HOUSE, 70 Fifth Ave., Dept. J-272 New York
 Send **SUPERFLUOUS HAIR AND ITS REMOVAL** in plain package. On delivery I will pay postman 98 cents plus few cents postage. If not satisfied I may return it within ten days and my 98 cents will be refunded.

Name

Address

☐ CHECK HERE if you want to save postage.

☐ Enclose \$1.00 with coupon and we ship prepaid.



Don't be embarrassed by a flat, undeveloped or sagging bust. Do as thousands of other women just like yourself are doing. They have learned how to bring out the loveliest contours of their figures, whatever their bust faults. Now you, too, can do the same . . . safely, easily and positively.

Highly Endorsed By Many Doctors

Your flat bustline can be amazingly beautified into full and alluring contours. Or, if you are the pendulous type, it can be rounded into high and youthful loveliness. All you have to do is follow the easy directions on exercise, massage, brassieres, diet, etc., given in the great medically-endorsed book, **THE COMPLETE GUIDE TO BUST CULTURE**. Adopt these simple, self-help measures at once and your bust will positively appear full, firm and shapely . . . the proud glamorous curves which make you more desirable than ever.

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You can now obtain this unique book by A. F. Niemoeller, A.B., M.A., B.S., at a remarkable price reduction. Formerly \$3.50, Now only \$1.98. Guaranteed harmless. Amazing lifetime results. Money back if not delighted. **SEND NO MONEY.** Just mail coupon NOW.


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A stunning combination to supplement your latest costume . . . Delicate hand-carved Earrings distinguished by 14 kt. rolled gold, on sterling silver base, script initials across the Mother-of-Pearl face . . . Exquisite pair of hand carved genuine Mother-of-Pearl hearts strung together with handsome golden link chain with your initials encribed to match the Earrings in 14 kt. rolled gold on sterling.

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☐ Send the Earrings @ 98¢
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☐ Money is enclosed, postage Free.
☐ Send C.O.D. I will pay postman plus postage.

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TAKING A CHANCE ON LOVE

(From the M-G-M picture "Cabin in the Sky")
John Latouche Ted Fetter Vernon Duke

Here I go again
I hear those trumpets blow again
All aglow again
Taking a chance on love
Here I slide again
About to take that ride again
Taking a chance on love
I thought the cards were a frame up
I never would try
But now I'm taking the game up
And the ace of hearts is high
Things are mending now
I see a rainbow blending now
We'll have our happy ending now
Taking a chance on love.

Here I come again
I'm gonna make things hum again
Acting dumb again
Taking a chance on love
Here I stand again
About to beat the band again
Feeling grand again
Taking a chance on love
I never dreamed in my slumbers
And bets were taboo
But now I'm playing the numbers
On a little dream for two
Wading in again
I'm leadin' with my chin again
I'm startin' out to win again
Taking a chance on love.

Here I slip again
About to take that tip again
Got my grip again
Taking a chance on love
Now I prove again
That I can make life move again
In the groove again
Taking a chance on love
I walk around with a horse shoe, in
clover I lie
And brother rabbit of course
You better kiss your foot goodbye
On the ball again
I'm ridin' for a fall again
I'm gonna give my all again
Taking a chance on love.
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IMPROVE YOUR FIGURE Above The Waist



HERE'S GOOD NEWS FOR MANY WOMEN!

Many women who are embarrassed and worried about flat, undeveloped busts because it makes them look mannish and lack sex appeal will be happy to know about this new discovery. Members of the Medical profession have now found that certain estrogenic substances are doing wonders in cases where estrogenic substances are needed. If you are embarrassed by a flat, undeveloped bust try Estrol.

FREE TRIAL

Estrol Company, Dept. RD-1
336 Adams St., Brooklyn, N. Y.

Please rush Estrol to me in plain wrapper. I will pay postman on delivery \$2.00 plus postage.
☐ Check here if you wish to have postage by enclosing only \$2 with coupon. Money Back Guaranteed if not satisfied.

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Simulated DIAMOND RINGS MATCHED BRIDAL PAIR Solid Sterling Silver



As an introductory offer we will send you our exquisitely matched genuine solid sterling silver engagement ring or wedding ring. The engagement ring has the new popular ADMIRATION setting with a fiery, flashing simulated Diamond Solitaire. The wedding ring matches perfectly with its full wide band beautifully embossed. Either ring for \$1.69 or both for only \$2.49. **SEND NO MONEY.**

Just name, address and ring size. Wear ring 10 days on Money Back Guarantee. Rush order today.
Continental Jewelry Co., Dept. XS-539, Beloit, Wis.

FROM BROADWAY TO TOKYO

Harvey Frohlichstein
From Broadway to Tokio and back thru Berlin,
We're coming west thru the east, boys,
after we win.
From Hollywood to Melbourne is just a short hop,
So we're making Tokio our very first stop.
We'll stand under the Linden, and then visit Rome,
We're rushing to victory
So we can come home.
'Cause we love Main Street, and Market, and good old Broadway
We're coming west on thru the east,
back to our U. S. A.
Copyright 1943 by Shattinger Piano & Music Co.

YOU'LL ALWAYS KNOW

Gene Becker Mary Hollis
You'll always know
How much love I have in my heart
For you.
You'll always know
That I will never never part
From you.
For a sweetheart I can call mine
And a love that is so divine
I send lovely roses
As my heart discloses
That my dreams of you have come true
My love,
You'll always know.
Copyright 1943 by Holly Musc Co.

UNCLE SAM'S BOYS

Joseph Mosbacher
Uncle Sam's boys are on the march
Uncle Sam's boys have got the starch
Uncle Sam's boys you can bet
Won't return 'till
Those Nazis and Japs they get
Uncle Sam's boys will do their job
They're Uncle Sam's boys
Both soldiers and gobs
Uncle Sam's boys won't come back
Until it's thru
And they've won a great vict'ry
For the red, white and blue.
Copyright 1943 by Kelton-Romm, Inc.

THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD

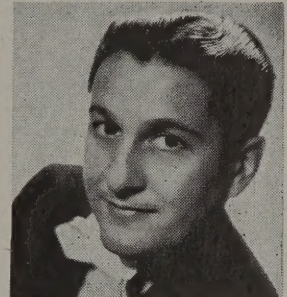


Read what Lawrence Welk, Ace Band Leader and former U. S. School pupil says about our famous method

● Lawrence Welk's achievements should be an inspiration to all students of music. Brought up on a farm, his rise to fame was rapid. He has played at the largest theatres, hotels and colleges. He and his orchestra are now heard over one of the leading radio networks. And he's done it all without a professional music teacher.

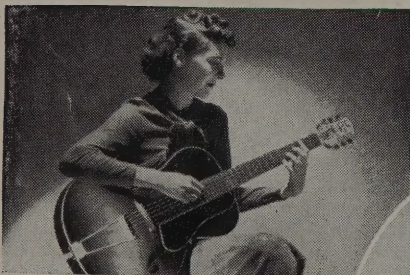
Here's what he says about the U. S. School, which proved a tremendous help to him:

"I studied the accordion with the U. S. School and derived real benefit from it. I was surprised to find how simple the U. S. School method made learning music. Every step was clearly illustrated. And I was pleased to see the many fascinating songs included in the course. I can highly recommend this school to anyone interested in learning music quickly, without a private teacher, at such a low cost."



Lawrence Welk

FREE PROOF it's fun to learn the U. S. School Way
... and it costs as little as 7¢ A DAY



Wonderful Value

I want to take this opportunity of expressing my fullest satisfaction with your course. Thanks a million — there was never better musical value.

*F. V. G., Toronto 8, Canada.

Wouldn't Take \$1000 for Course

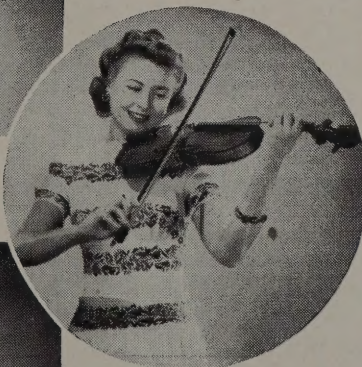
The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course. *S. E. A., Kansas City, Mo.



Enjoyed Learning

I could never tell you how much I've enjoyed practicing my lessons. If it hadn't been for your easy payment plan, I could never have procured a course.

*S. E. C., Altoona, Pa.



HERE'S the best news of all! By this easy, modern method you can now learn to play your favorite instrument, right at home, in your spare time, for as little as **SEVEN CENTS A DAY!** And that covers **everything**, including valuable sheet music. No extras of any kind. What's more, it doesn't take years to learn this way. You learn to play in much **LESS** time than you probably ever dreamed possible. It's easy as A-B-C, too. It's **FUN!** You learn to play by playing. If interested, mail the coupon below at once for the handsome illustrated booklet and free Print and Picture Sample that give complete information. U. S. School of Music, 188 Brunswick Bldg., New York, N. Y. Forty-fifth year. (Est. 1898.)

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Please don't confuse the U. S. School of Music method with any system of teaching music "by ear" or by trick charts. Our method teaches you to play by actual notes — not by any trick or number system.

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ARE YOU STUMPED FOR INTERESTING THINGS TO WRITE ABOUT?

DO YOUR LETTERS ALL SOUND ALIKE?



Here, at last, is a book that makes it EASY for you to . . .

WRITE Interesting, Heart-Warming LETTERS to MEN in the SERVICE

Have you got a husband, a son, a brother, a loved friend in the fighting forces? Someone to whom you'd like to write thrilling letters . . . messages that carry with them a real touch of home and the things he knows and loves? Would you like to make your fighting man feel your closeness, your warmth—transfer to him the living faith you have in him—give him a deep sense of your loyalty? What could make your soldier or sailor happier than such letters!

Letters can be dull and flat—lifeless . . . or they can be alive with the real you, they can almost seem to carry you bodily with them! And what a difference it makes to tired, lonely, homesick fighters! How they rejoice when receiving lively, "meaty", inspiring letters! And how "let down" they feel when they get letters that are empty and spiritless! But now you don't have to worry any more about the letters you write! No matter how poor a letter writer you think you are, you can make your letters sparkle with personality, overflow with interesting ideas and informa-

tion—if you follow the simple suggestions in a remarkable new book written and published especially for you—for all men and women who want to be helped in writing buoyant, heart-warming letters to their soldiers and sailor!

"How to Write Interesting Letters to Your Men in the Service" does for you exactly what its title promises! It is a specific guide, newly written for the express purpose of helping people who are now writing letters to men they may never have written to before. It's a down-to-earth and up-to-the-minute aid made for this one purpose—to show you how to write the kind of letters that make service men happy! It is based on the special problems of wartime, the difficulties many people have because they are not used to writing many letters, the particular needs of men far away from home. It tells in detail the things the men want to know; it explains the effect that different types of letters have on them; it reveals step by step the secrets and "tricks" of letter-writing that you can now use to add new thrills to your letters.



YOU WILL BE AMAZED AT THE MANY DIFFERENT TYPES OF LETTER-WRITING PROBLEMS THAT THIS BOOK SOLVES!

Perhaps you feel that your particular letter-writing problem is "different." Of course, it is! Everyone's

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DOROTHY SARA

One of the most famous handwriting experts in America—Dorothy Sara—reveals the "inside facts" about her amazing ability in a special chapter! Miss Sara's feats of character and emotion analysis have astounded many thousands of people. With truly astonishing accuracy, her method discloses character types, hidden talents, innermost trends of thought or feeling—almost turns the working of the mind and heart inside out! In this great book, "How to Write Interesting Letters to Your Men in the Service," Miss Sara herself discloses exactly how she analyzes handwriting—shows how you, too, can use her method to analyze the writing of people you know, and would like to know better!

\$1

HOW TO WRITE Interesting LETTERS to your Men in Service

A Practical Guide every Man and Woman



CONTAINS, ALSO, MANY INSPIRING LOVE LETTERS OF FAMOUS MEN AND WOMEN

"The Colonel's Lady and Judy O'Grady are sisters under the skin." Yes, everyone feels the deep and tender emotions of love . . . but only a few can put those ecstatic feelings into words that throb with excitement. In this book you will find many of the most thrilling love letters that have ever been written . . . letters that will help you express your own feelings as you really want to express them!

No detail has been overlooked, no possible idea that can aid you in making your letters rich with your real feelings has been omitted. Everything is included . . . in a simple, straight-forward way, so that quickly and easily you can take advantage of these sensational shortcuts to expert wartime letter-writing.

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One remarkable chapter in this book gives you in compact form a list of "do's" and "don'ts" . . . brief cautions about details in writing to service men that otherwise you might easily overlook. These special cautions alone are well worth the price of the book . . . they can surely help you improve your very first letter after reading them! You learn in just a few minutes the most important "secrets" of wartime letter-writing . . . magic advice that may mean added happiness for your soldier or sailor!

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This book is yours on free trial. All you have to do now is mail the coupon. Then when the book arrives, deposit \$1 plus postage charges with the postman. If your letters don't show an immediate improvement that is worth many times the price, return the book to us and your money will be refunded in full. "How to Write Interesting Letters to Your Men in the Service" is absolutely guaranteed to bring you the help you need, or else you are not obligated to keep it. Send the coupon today—and let this special wartime letter-writing guide help you bring new cheer and happiness to your service men.

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